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ETUDES DE CONCERT

par

EMIL SAUER.

Liv. I. M. 5. — net.

Etude de Concert (Concert-Etüde)
Voix des Oiseaux (Vogelstimmen)
Murmure du Vent (Windes Flüstern)
Etude en Octaves (Ocaven-Etüde)
Près du Ruisseau (Am Bache)
Frisson de Feuilles (Espenlaub)

Liv. II. M. 5. — net.

Flammes de Mer (Meeresleuchten)
Au Vol (Im Fluge)
Orage d'Avril (Frühlingssturm)
Sylphes glissants (Lichtelfen)
A Cheval (Kavalkade)
l'Eteuf (Fangball)

Liv. III. M. 5. — net.

La Chasse (Jagd)
Prélude érotique
Tarentelle fantastique
Etudes en Trilles (Triller-Studien)
Les Sirènes (Sirenen)
Volubilité

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MAYENCE
Weihergarten 5.

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PARIS
13 Rue Lafflitte.

Printed in Germany.

„LA CHASSE“

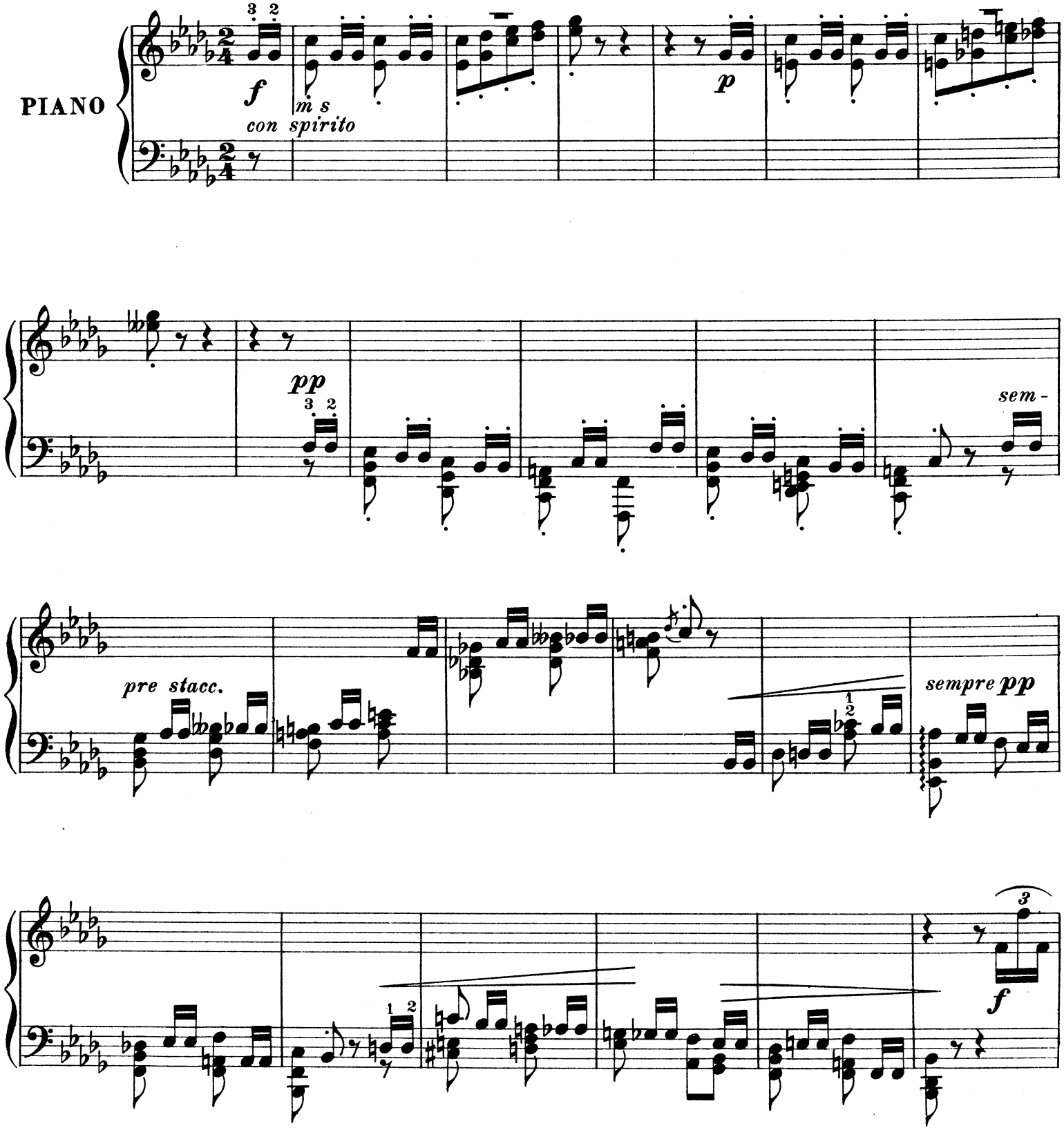
(Die Jagd)

Etude de Concert Nº 13

À mon ami August Stradal

EMIL SAUER

Allegrissimo



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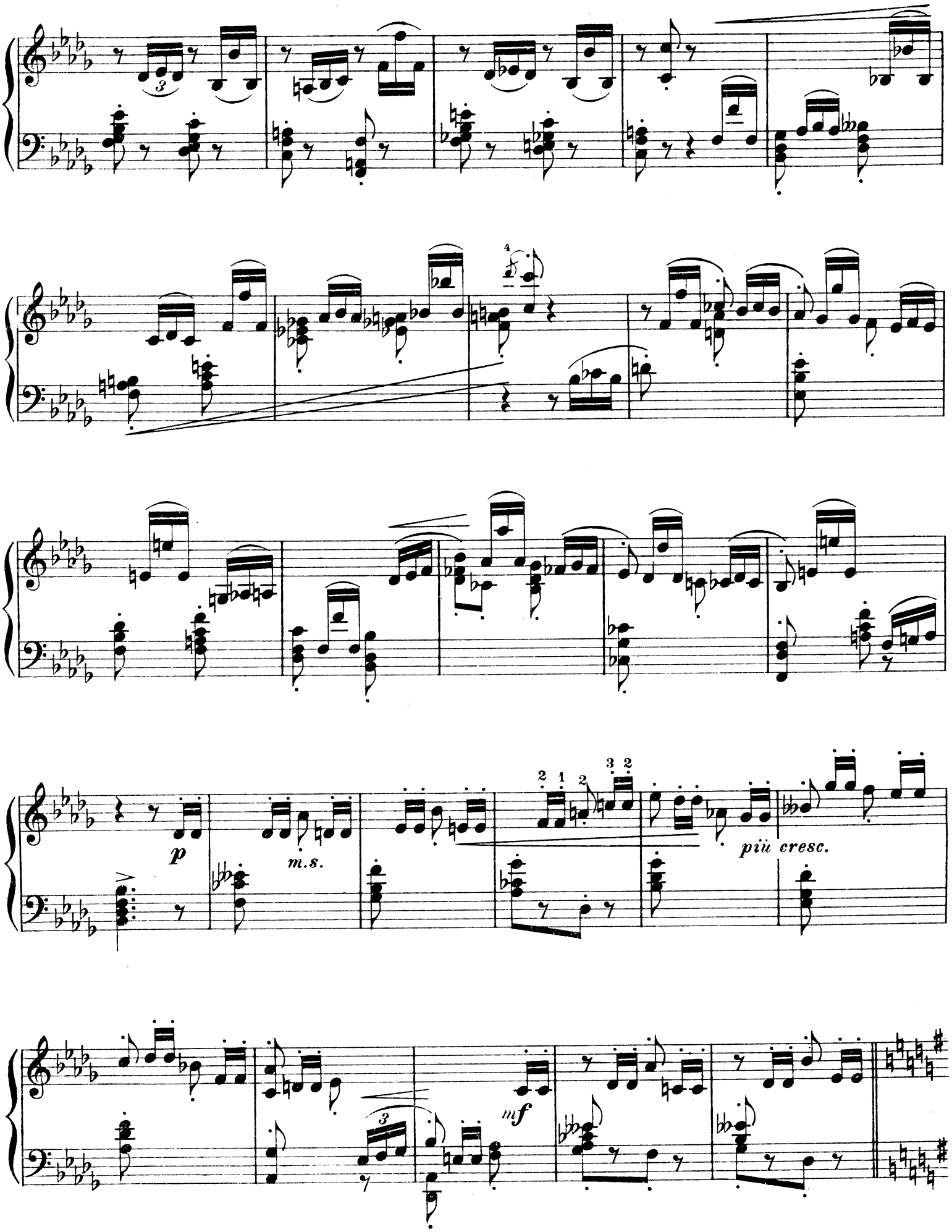
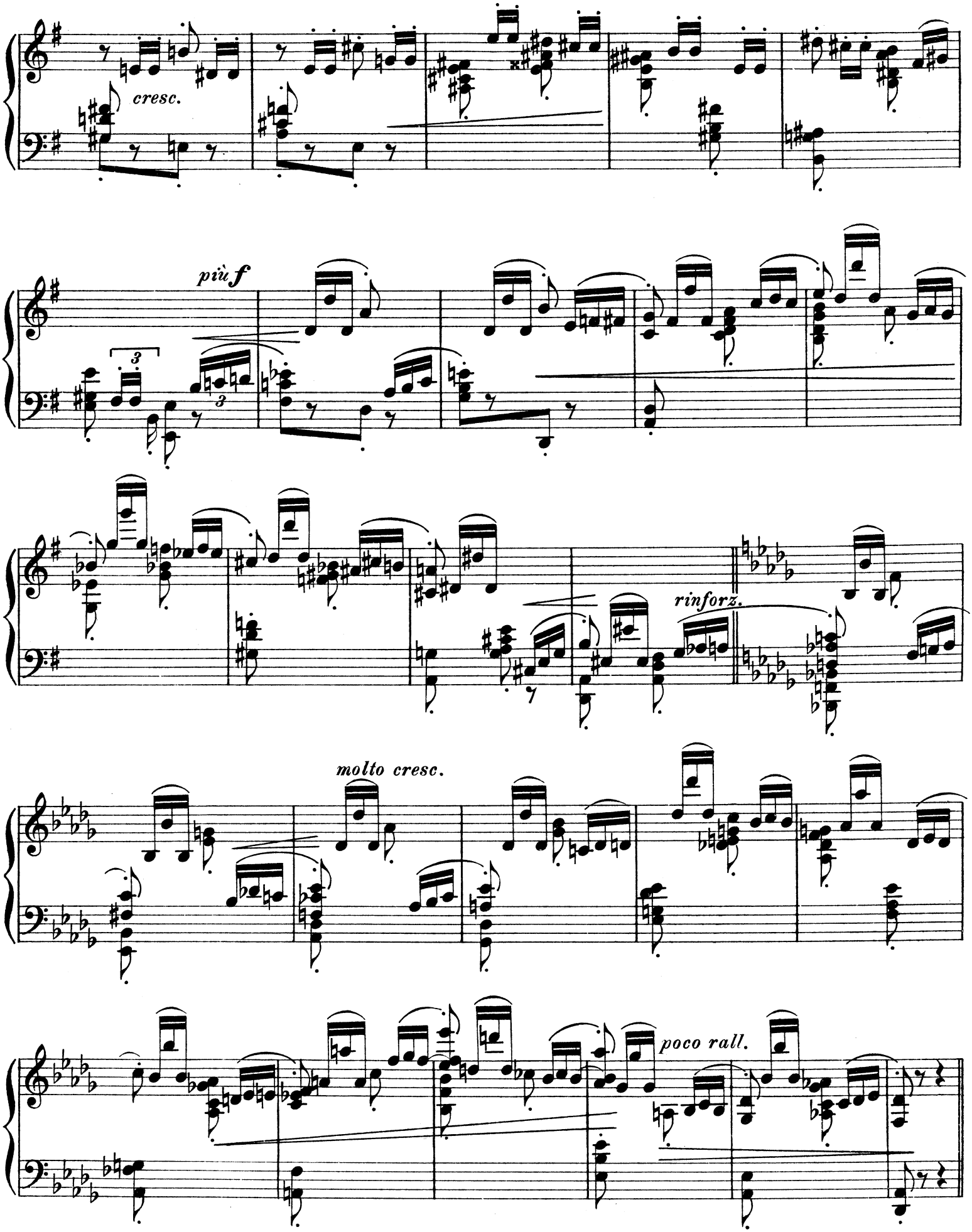
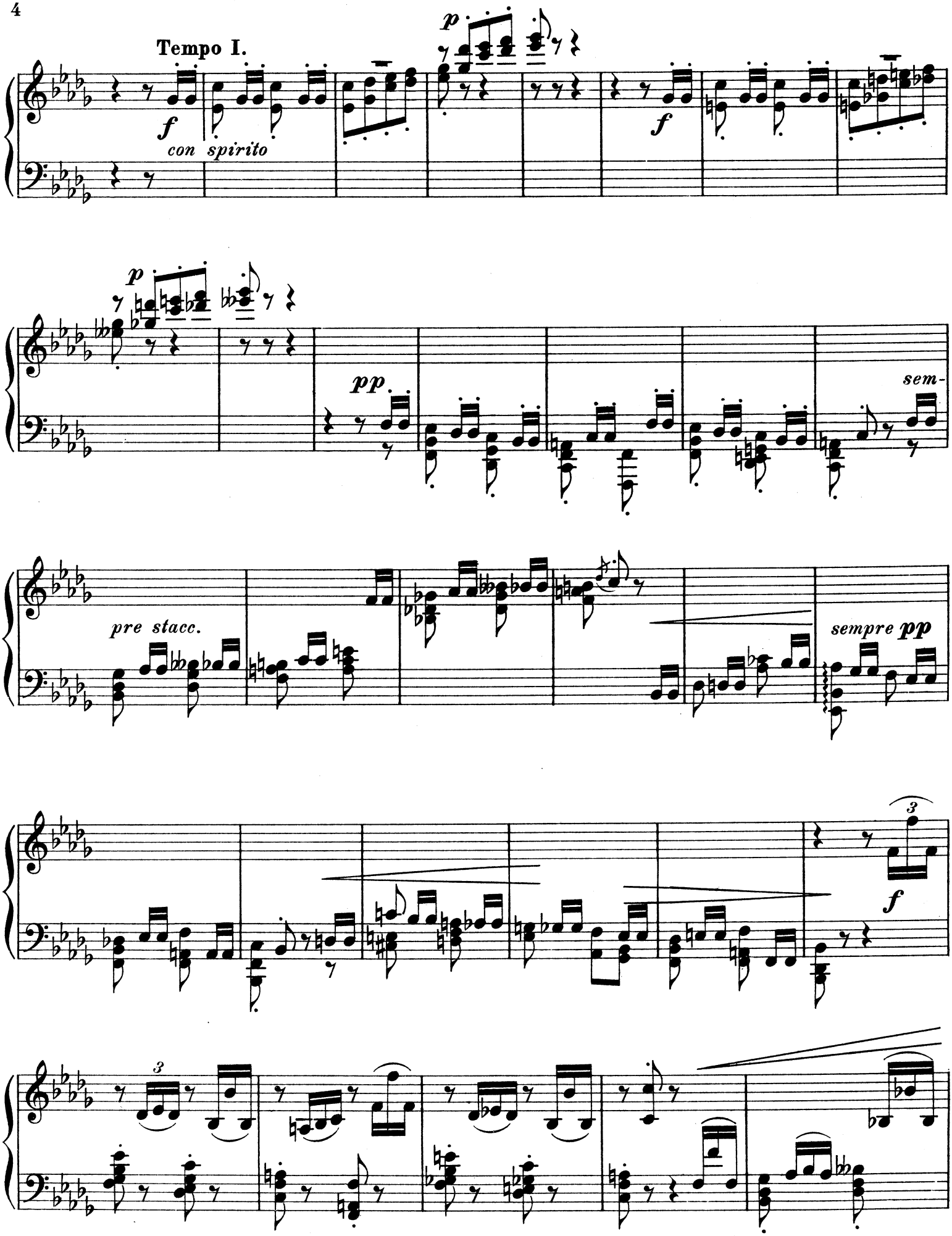
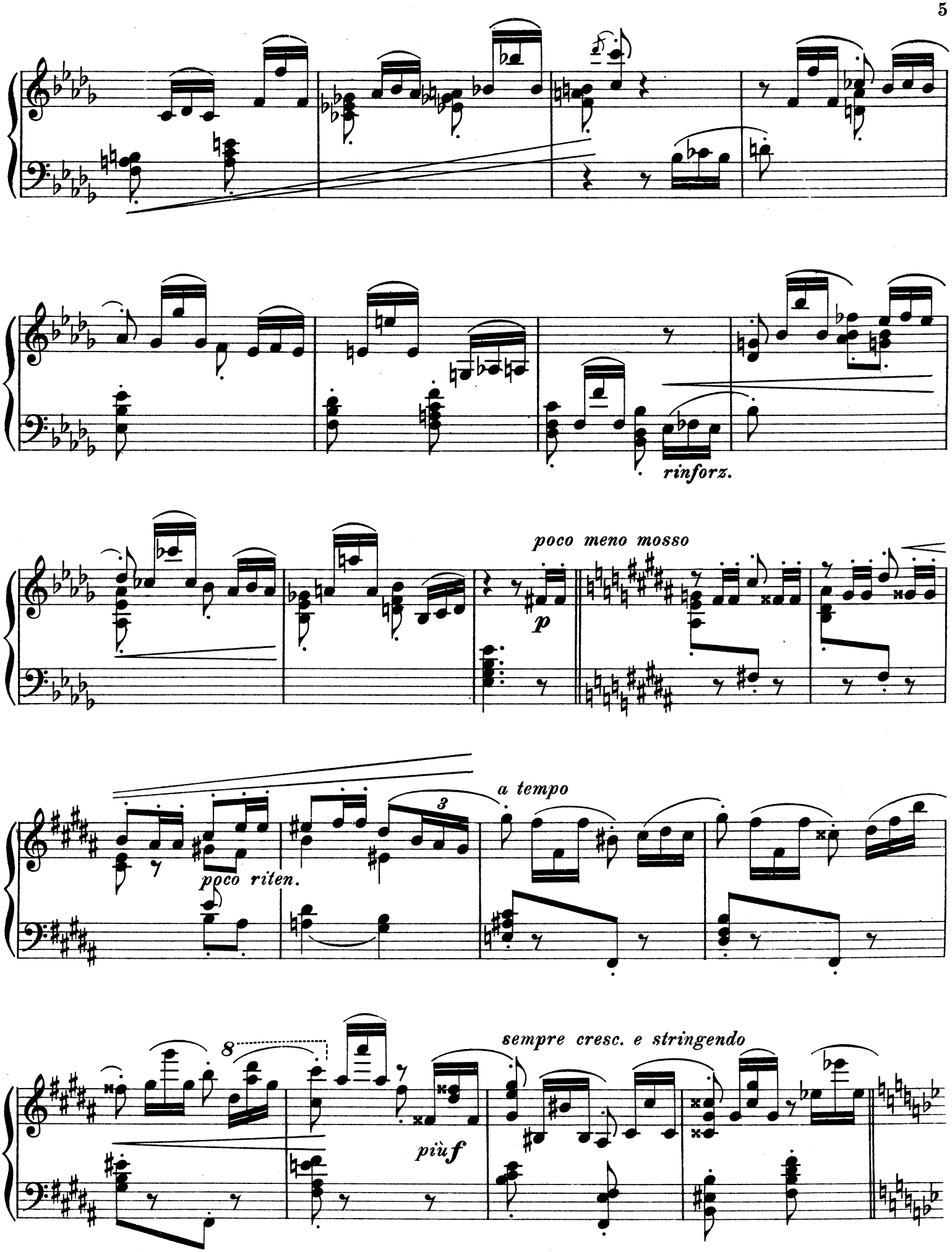
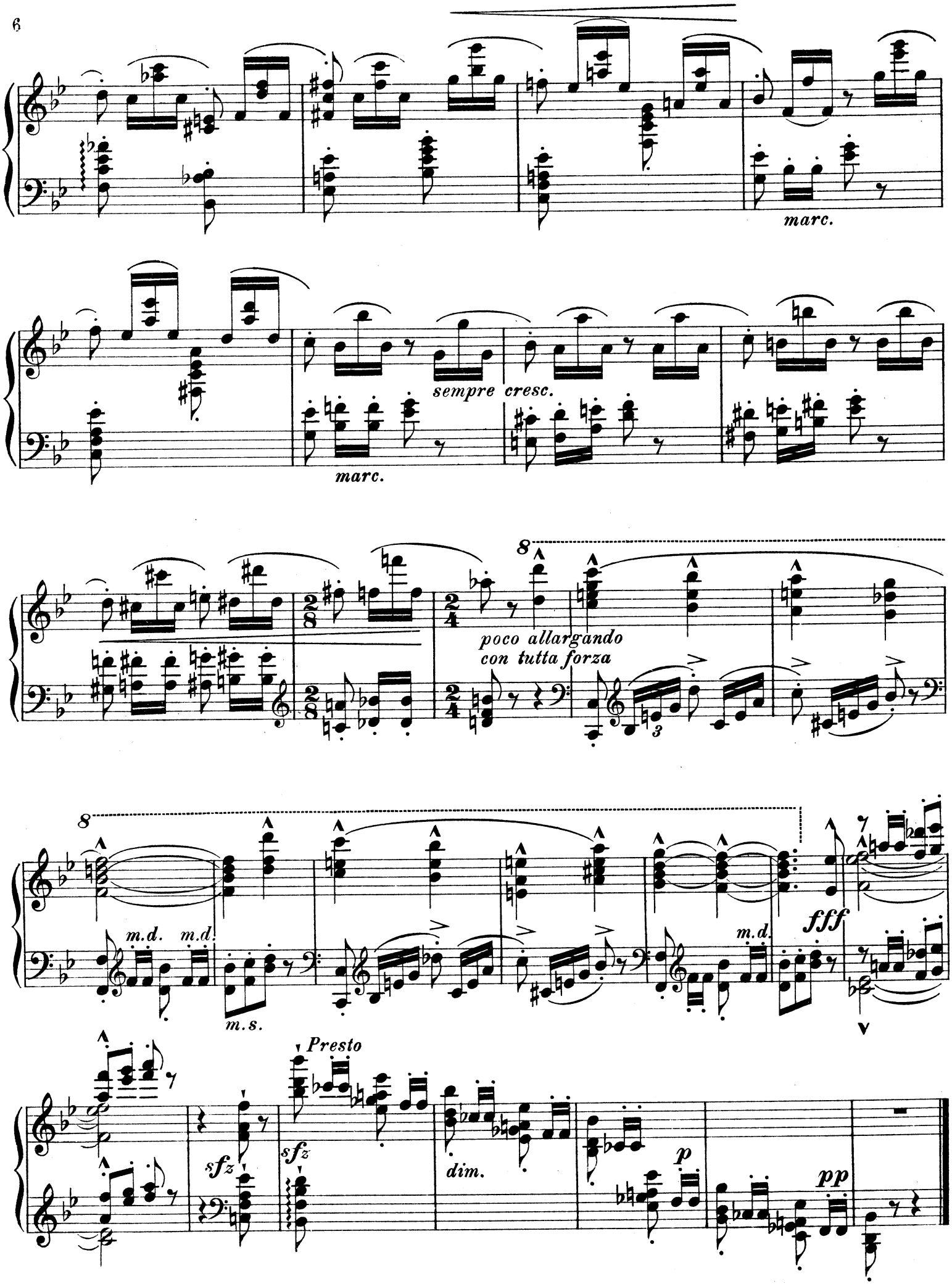

p
m.s.
più cresc.
mf


cresc.
più f
rinforz.
molto cresc.
poco rall.


Tempo I.
f
con spirito
p
f
p
pp
sem-
pre stacc.
sempre pp
3
f
3


rinforz.
poco meno mosso
p
a tempo
poco riten.
3
8
sempre cresc. e stringendo
più f


marc.
sempre cresc.
marc.
poco allargando
con tutta forza
m.d.
m.d.
m.s.
m.d.
fff
Presto
sfz
sfz
dim.
p
pp

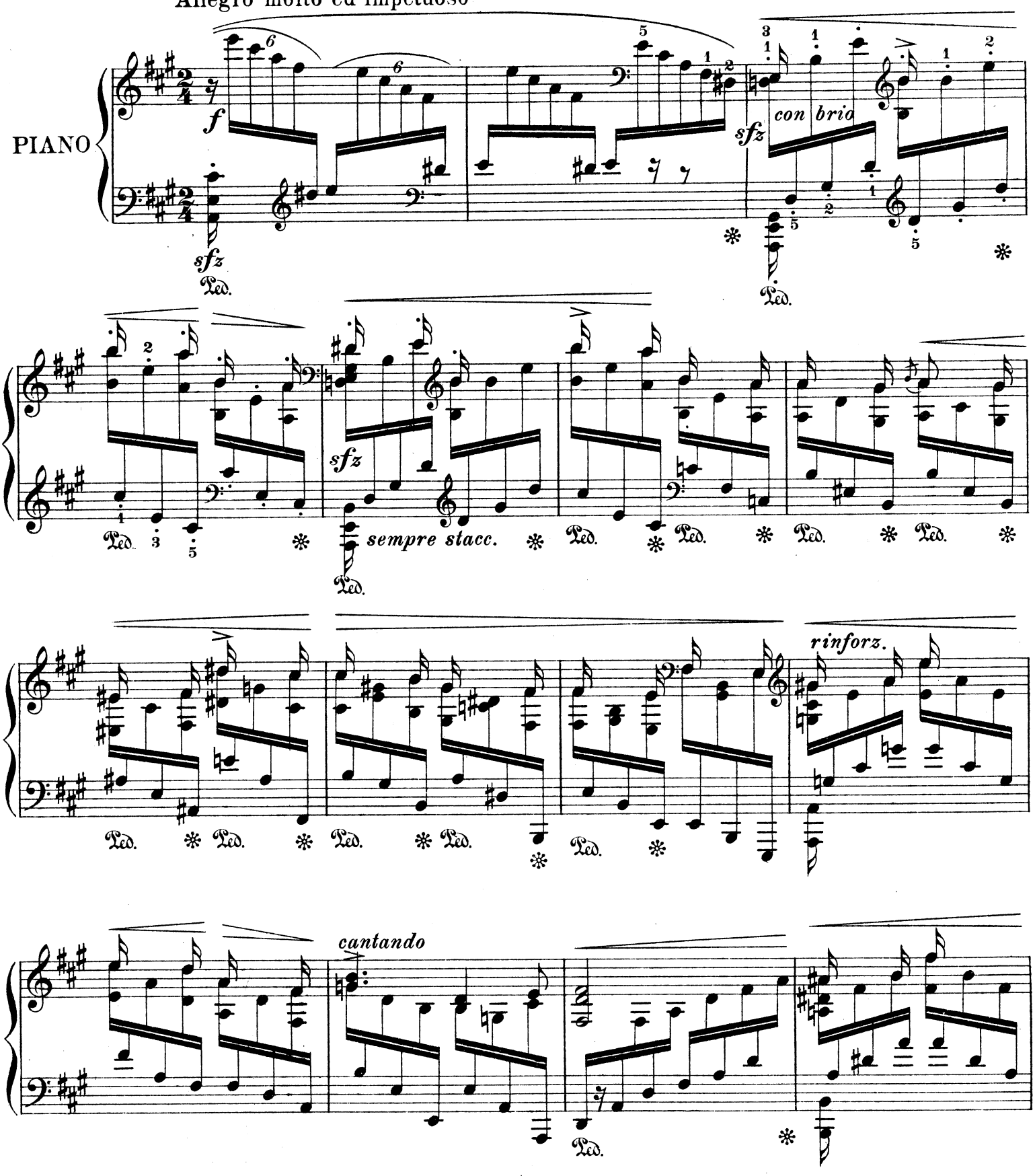
PRÉLUDE ÉROTIQUE

ETUDE DE CONCERT Nº14

À Monsieur Carl Friedberg

EMIL SAUER

Allegro molto ed impetuoso



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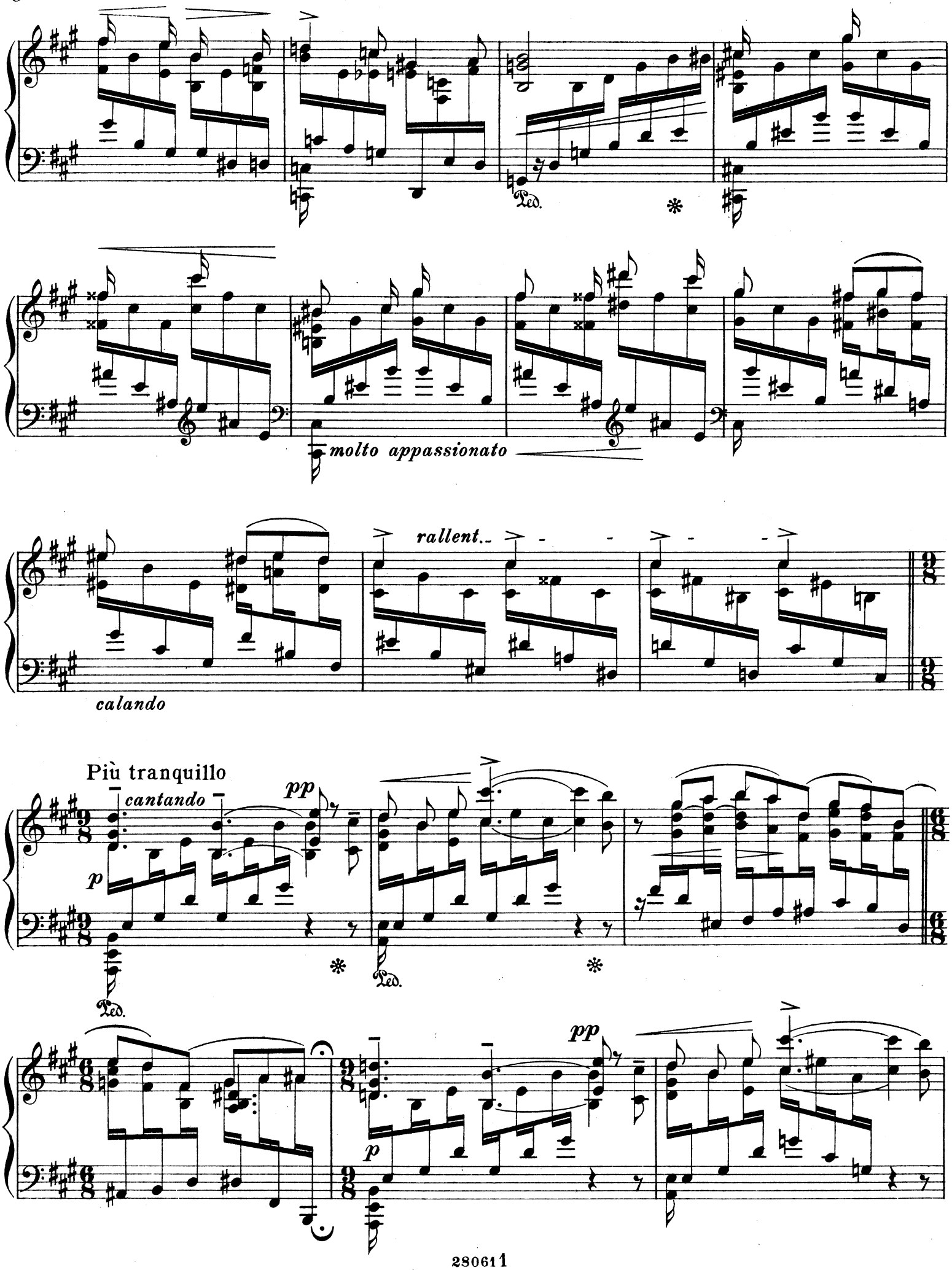

molto appassionato
rallent.
calando
Più tranquillo
cantando
pp
p
Ped.
pp
p

a tempo vivace

ritard.

p

Ped.

pochettino rit.

pp

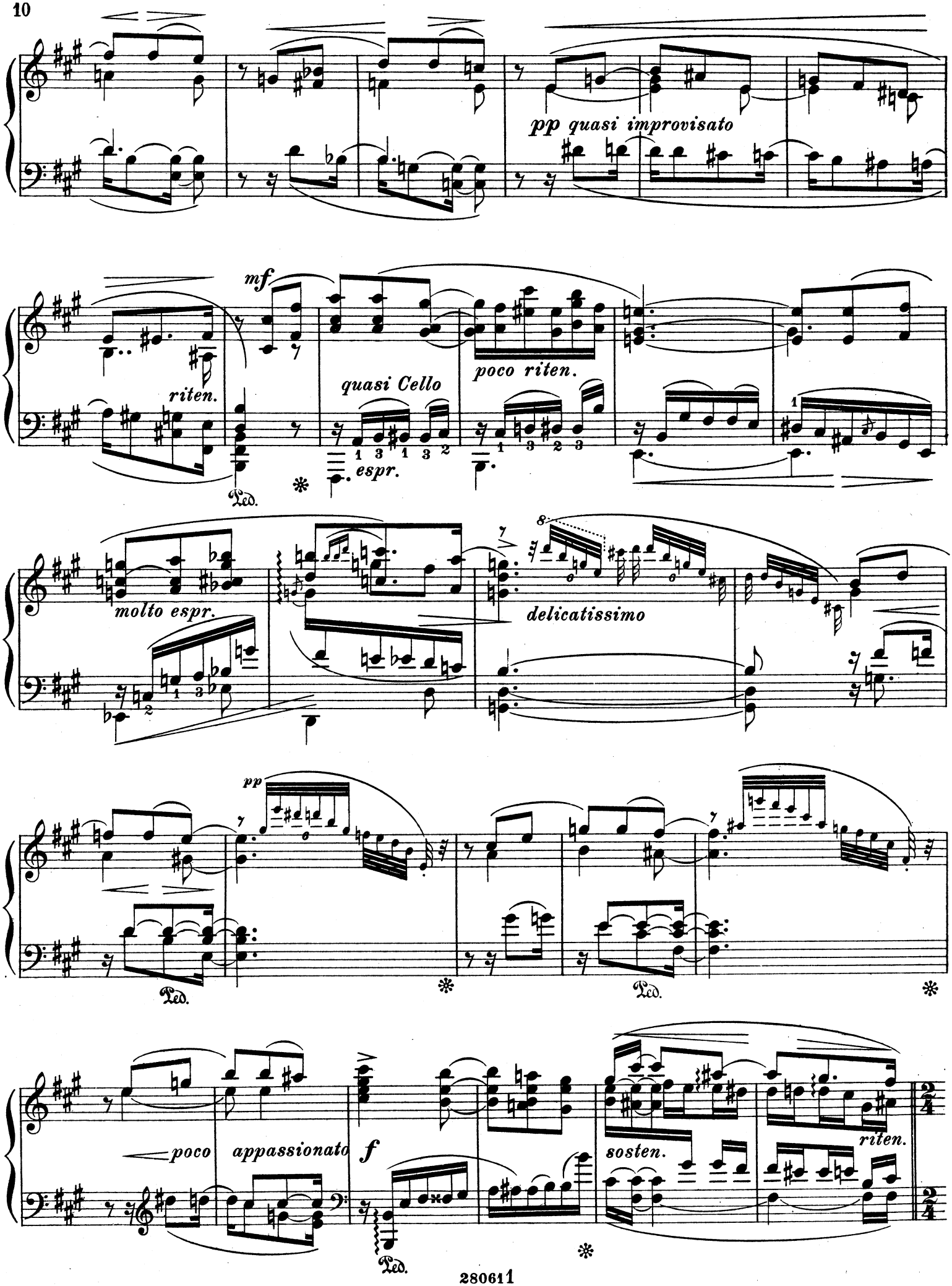
Andantino semplice

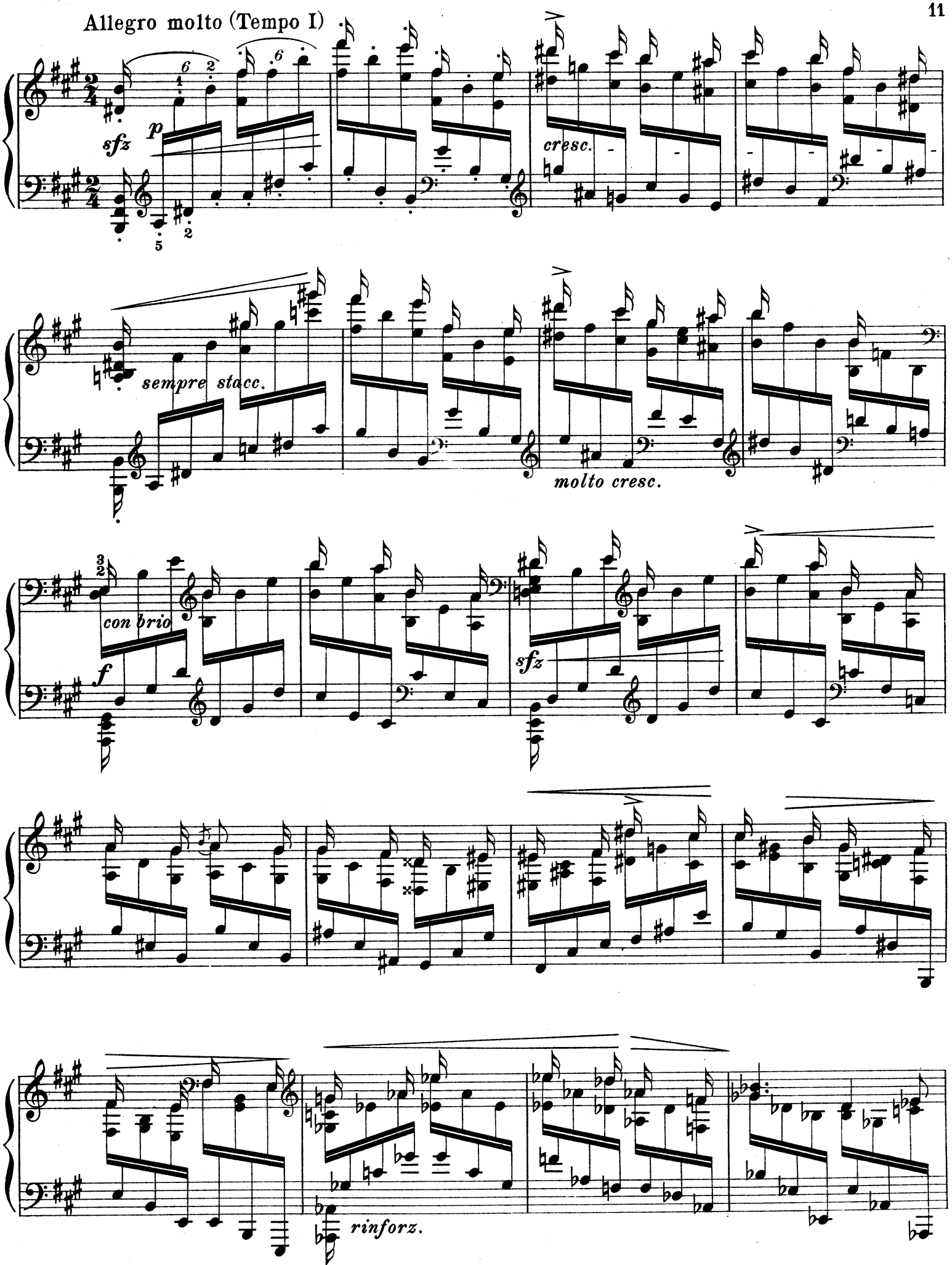
dolce espress.

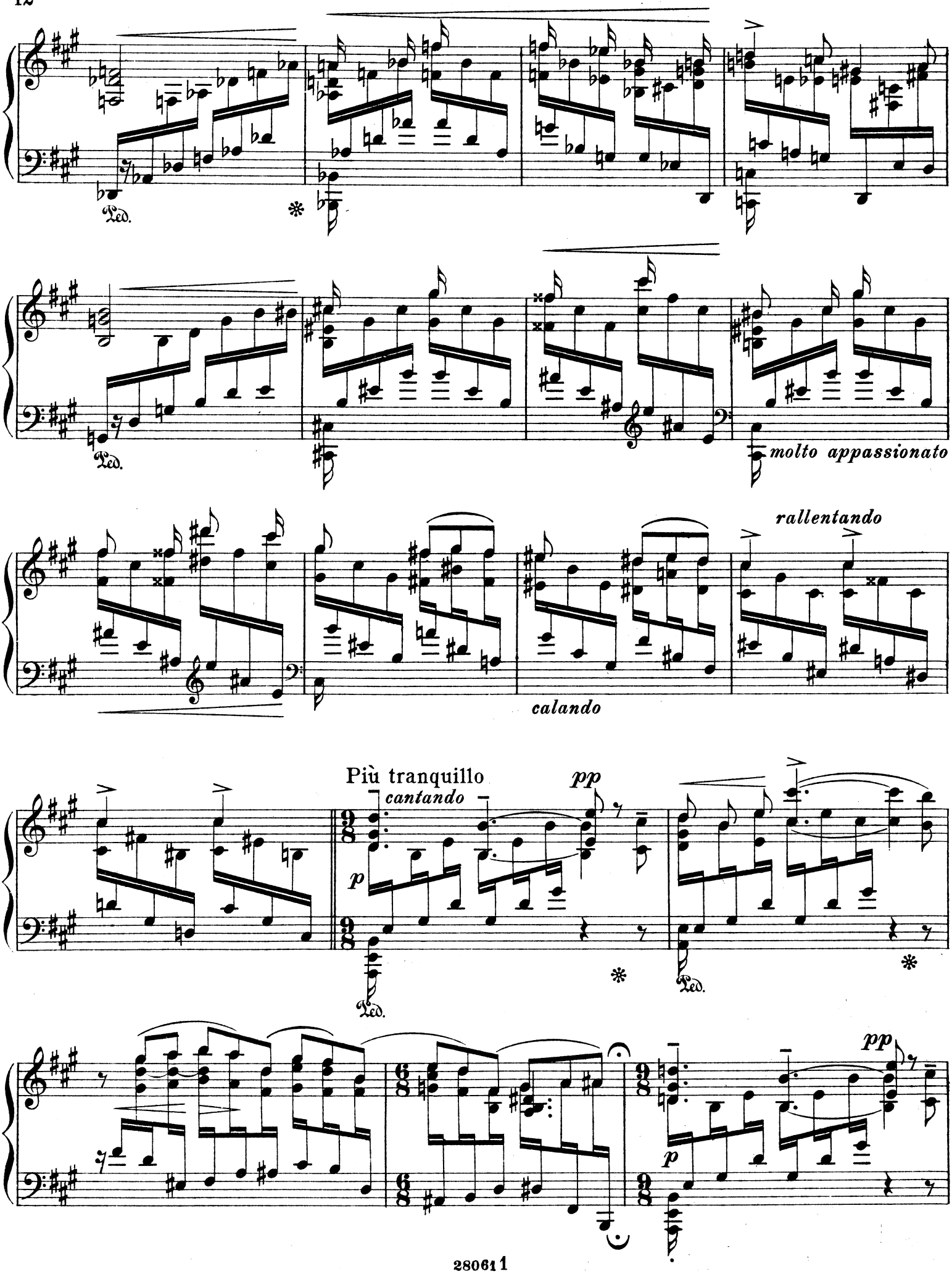
Ped.

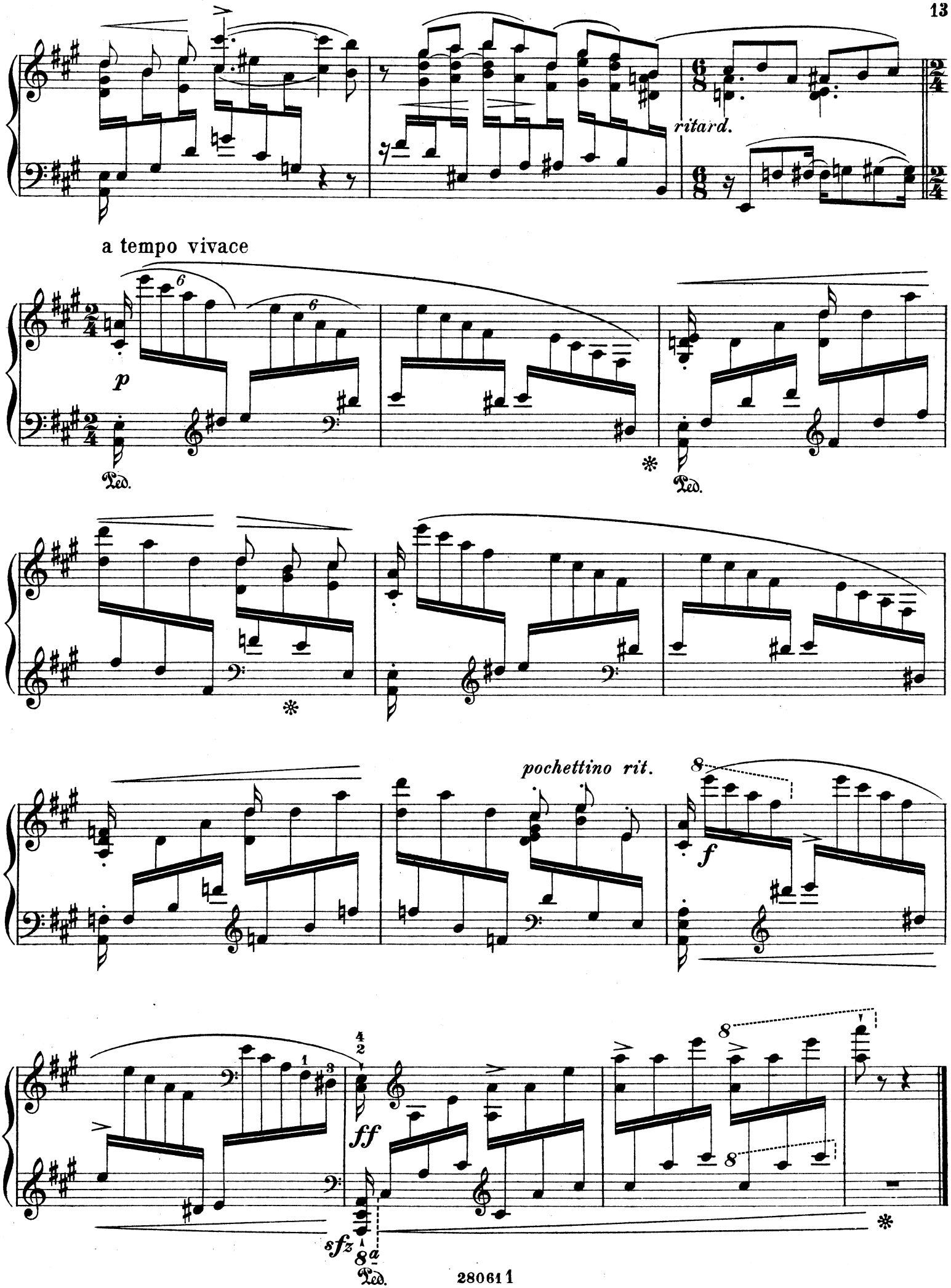
poco rit.

sospirando


pp quasi improvisato
mf
riten.
quasi Cello
poco riten.
espr.
molto espr.
delicatissimo
pp
poco
appassionato
f
sosten.
riten.


Allegro molto (Tempo I)
sfz
p
cresc.
sempre stacc.
molto cresc.
con brio
f
sfz
rinforz.


Ped.
molto appassionato
rallentando
calando
Più tranquillo
cantando
pp
p


ritard.
a tempo vivace
p
Ped.
Ped.
pochettino rit.
f
ff
sfz
Ped.

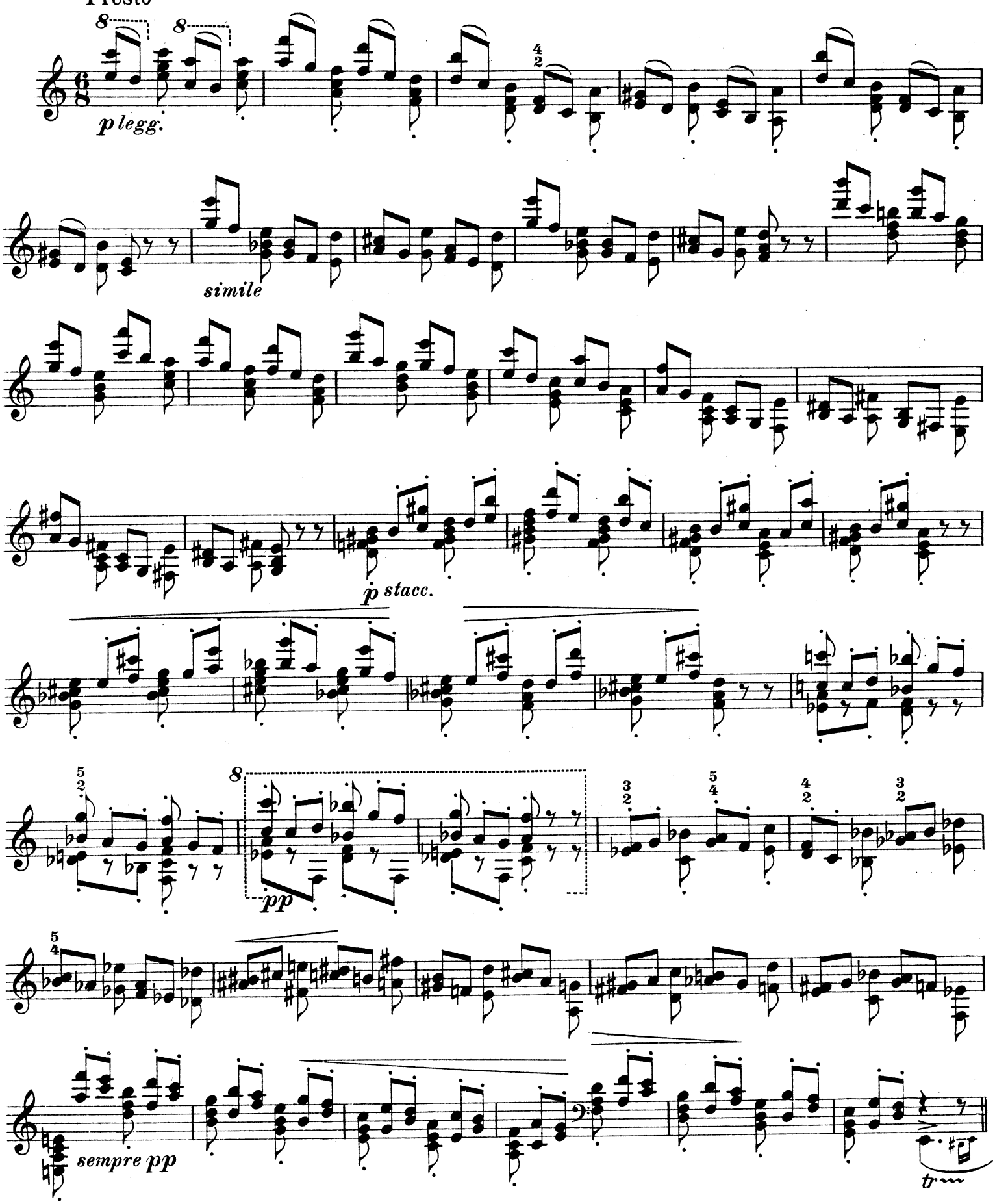
TARANTELLE FANTASTIQUE

ETUDE DE CONCERT Nº15

A Monsieur Carl Friedberg

EMIL SAUER

Presto



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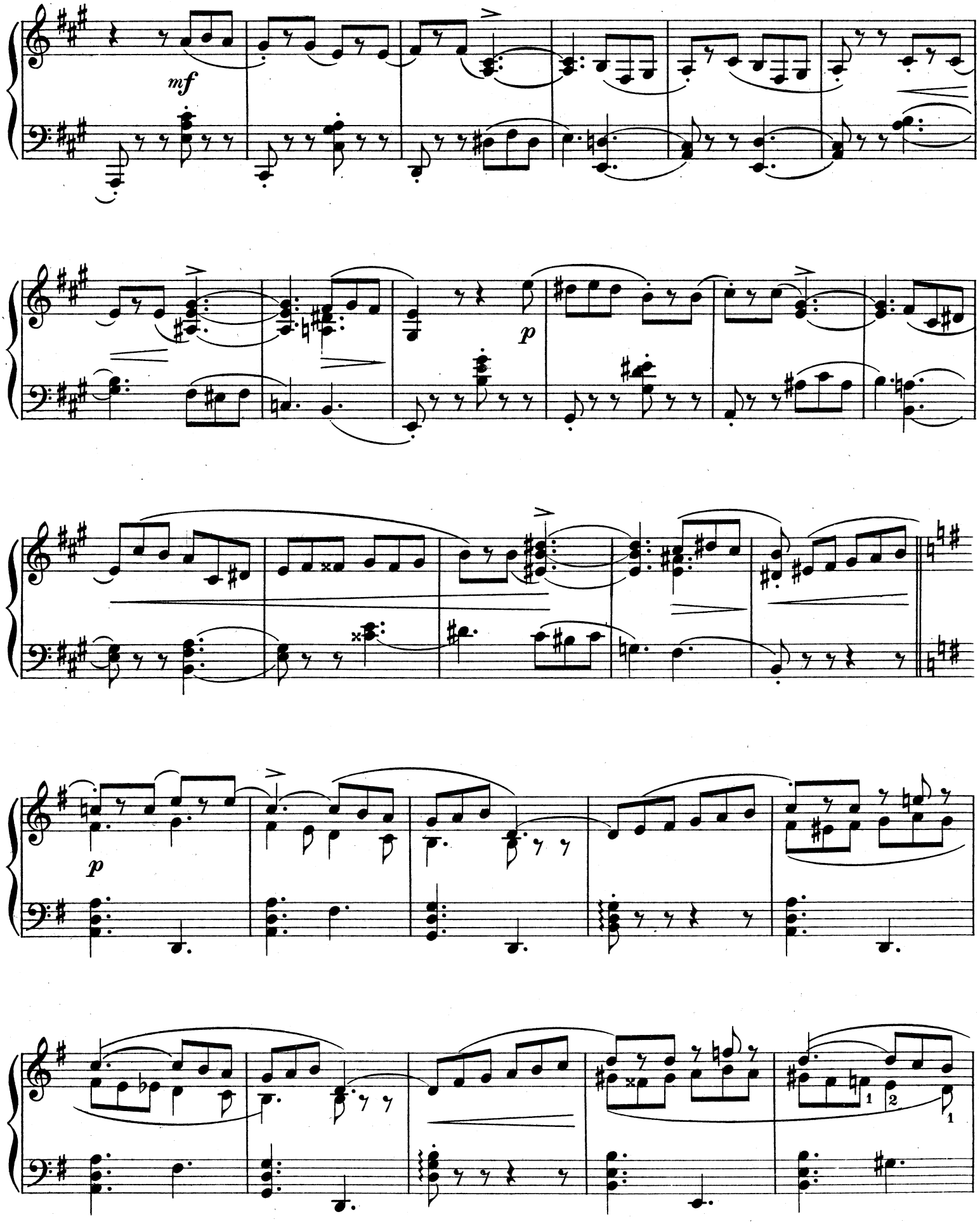
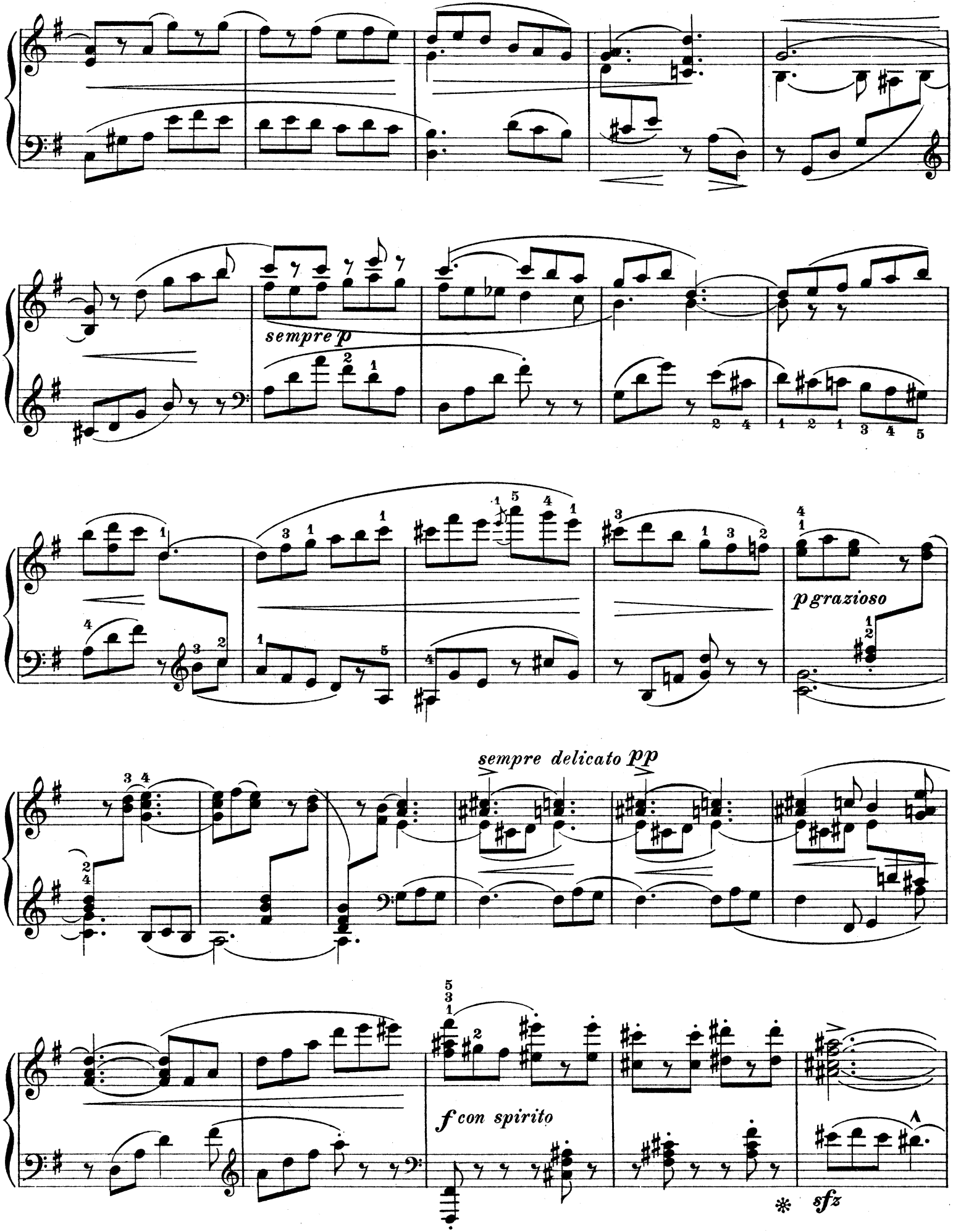
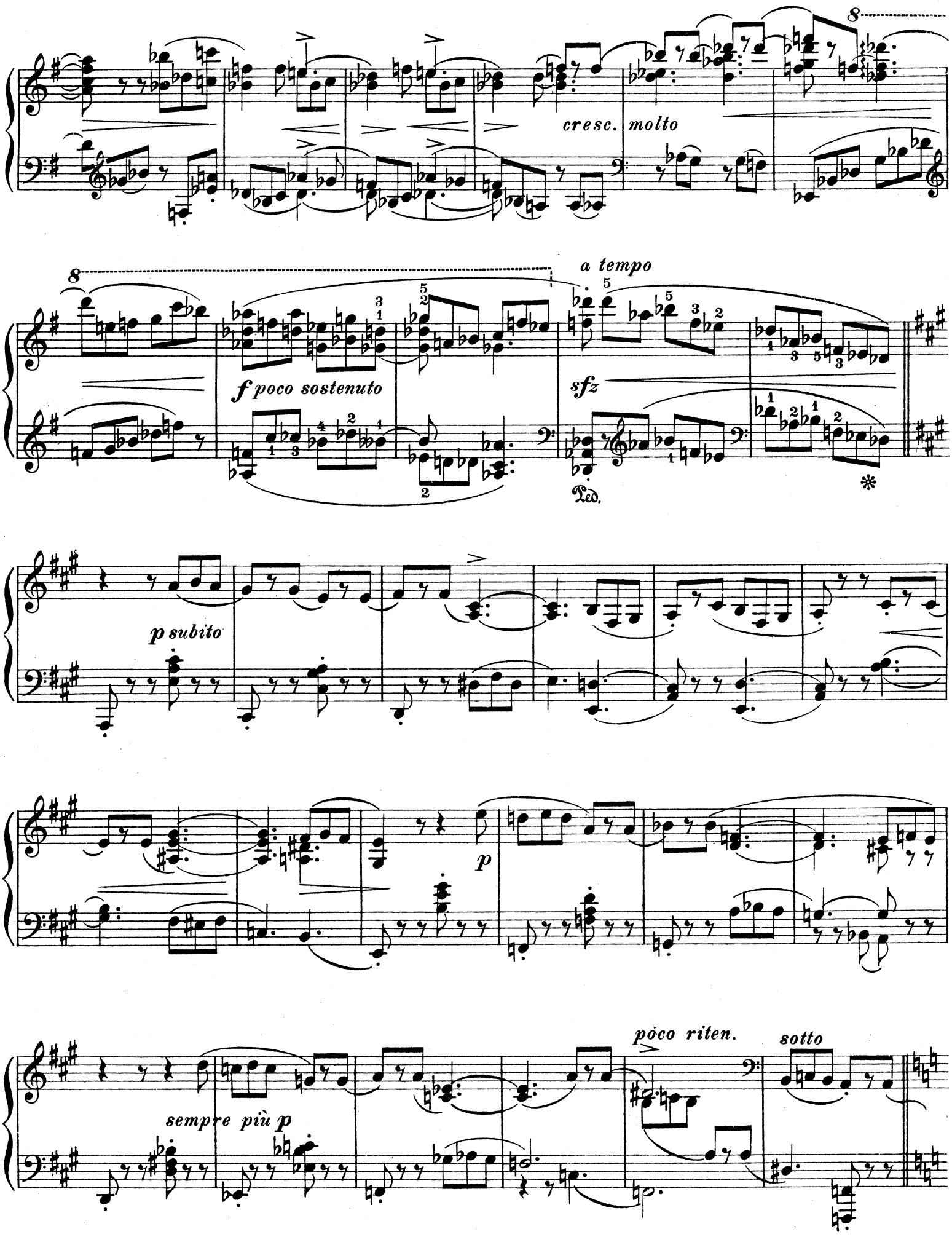
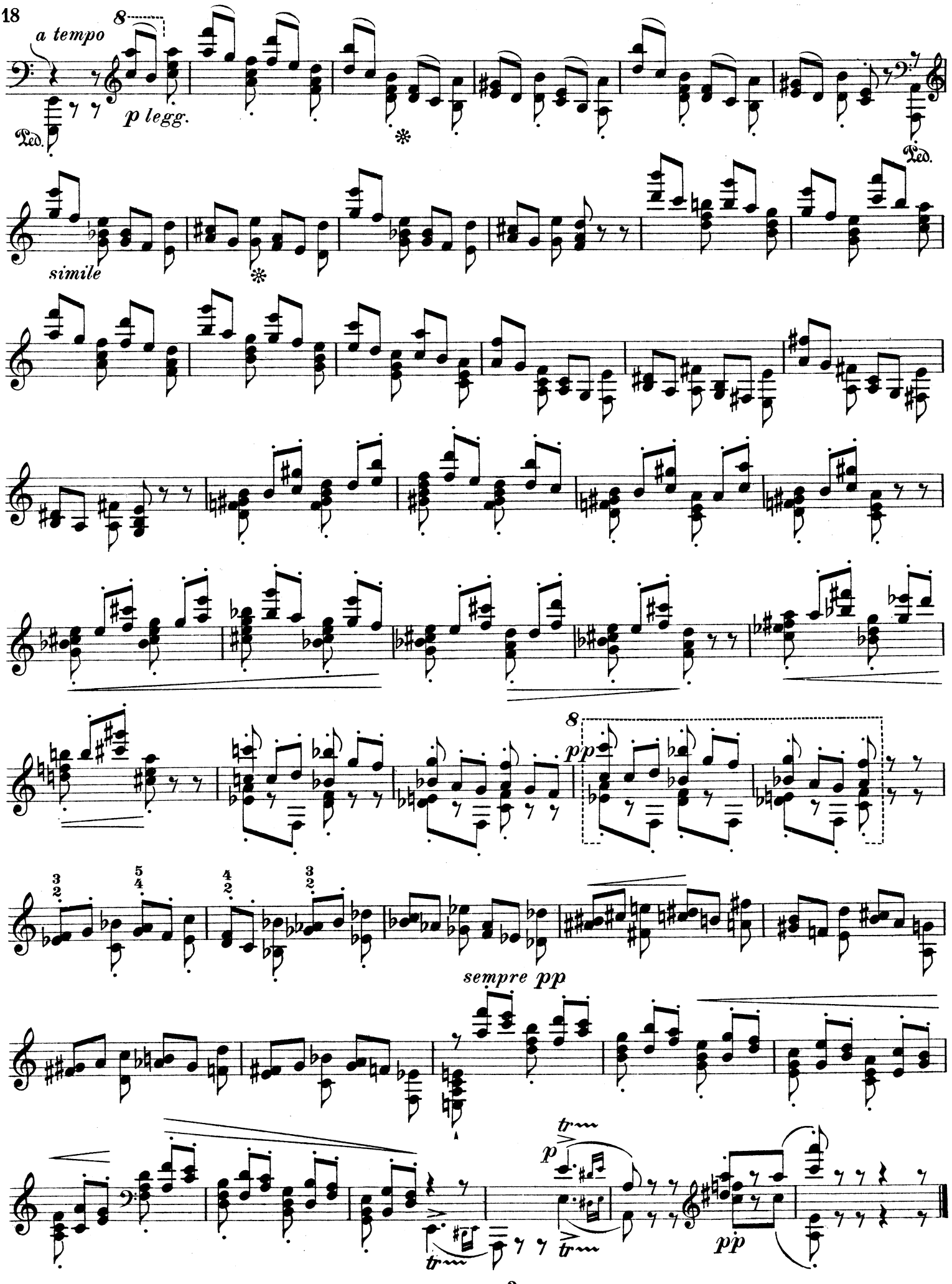

mf
p
p


sempre p
p grazioso
sempre delicato pp
f con spirito
Ped.
sfz


8
cresc. molto
8
a tempo
f poco sostenuto
sfz
Ped.
*
p subito
p
poco riten.
sotto
sempre più p


a tempo
8
p legg.
Ped.
simile
sempre pp
pp
tr

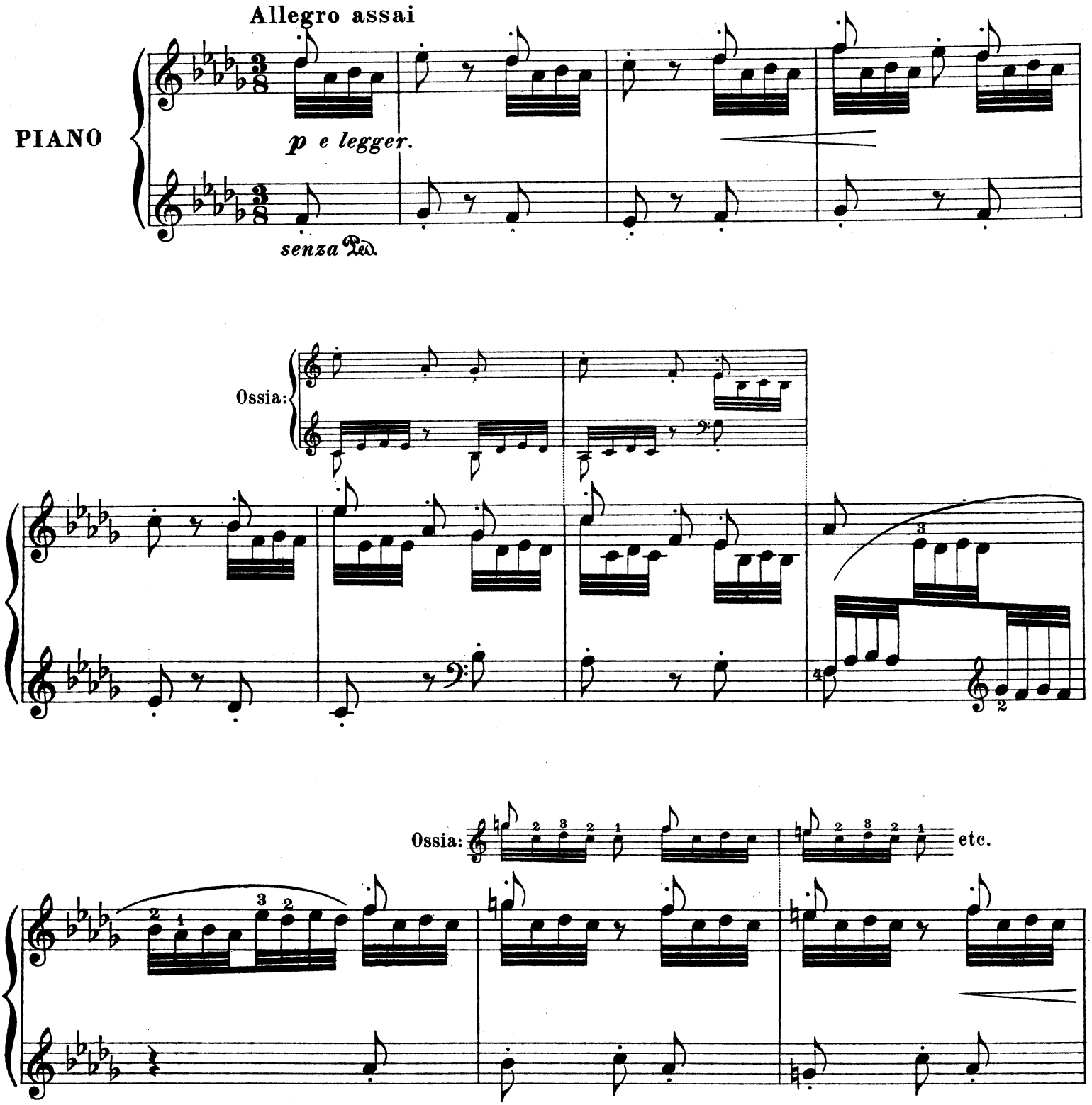
Etude en trilles

(Triller-Studie)

ETUDE DE CONCERT N°16

À mon ami Bernhard Pollack

Emil Sauer



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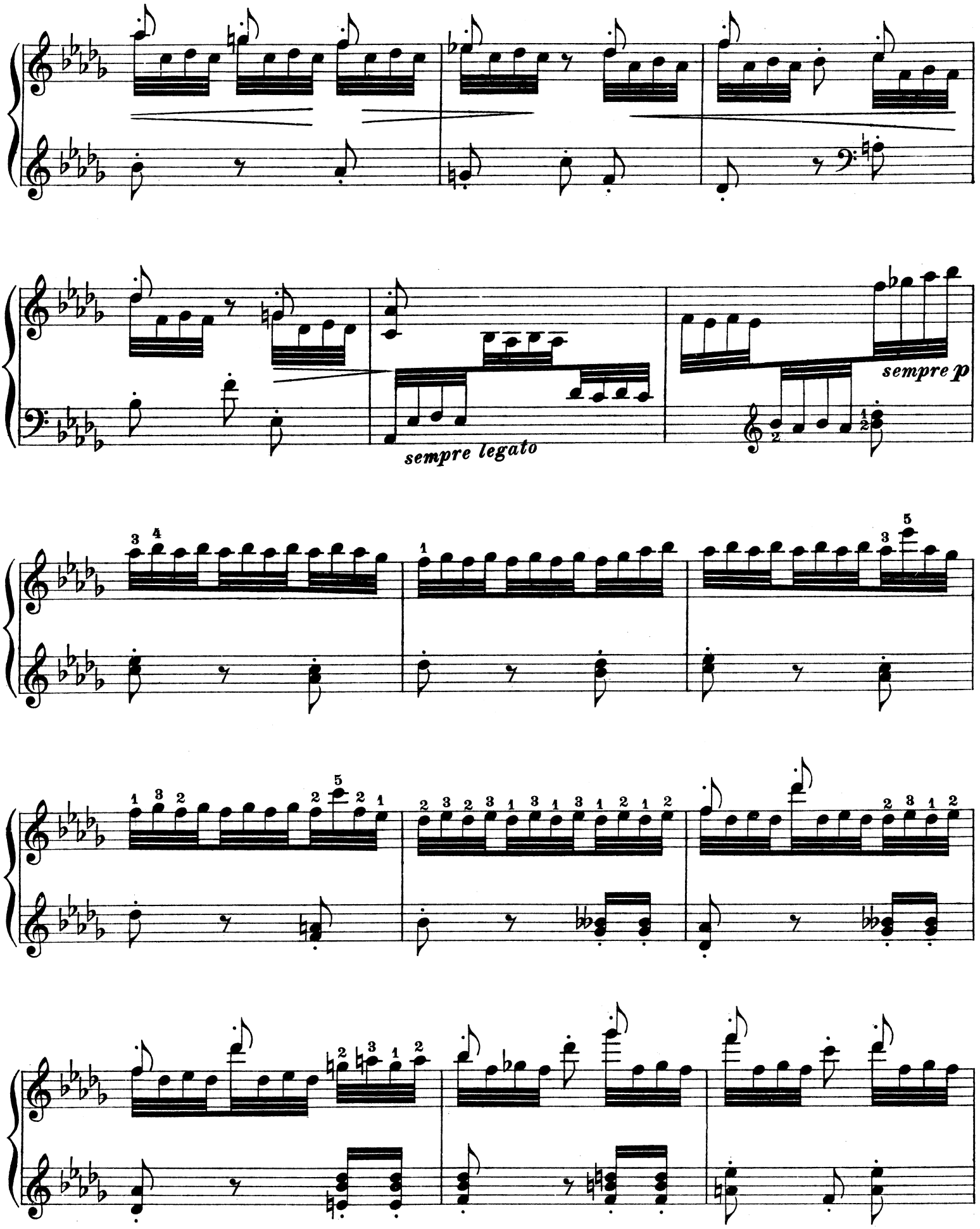
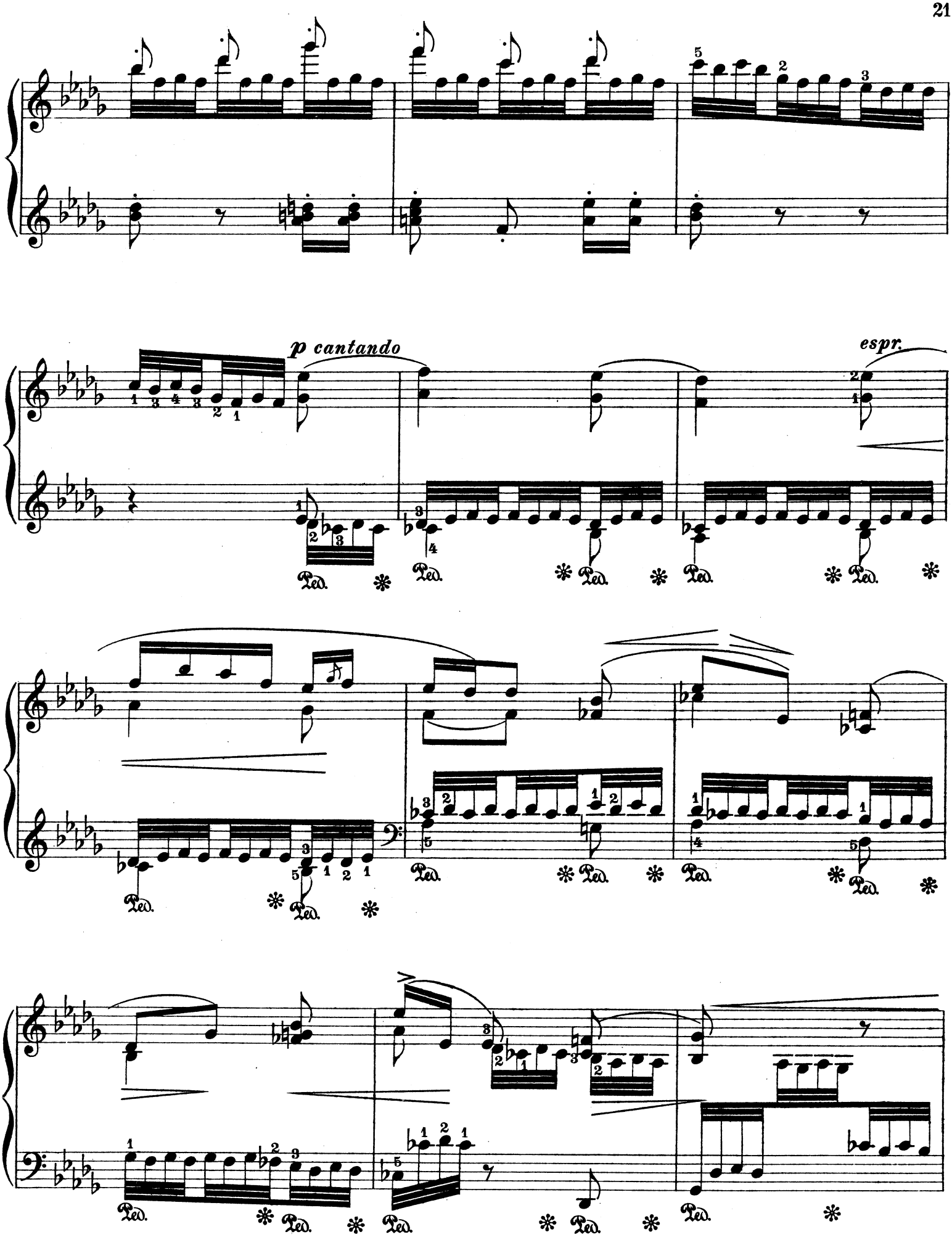
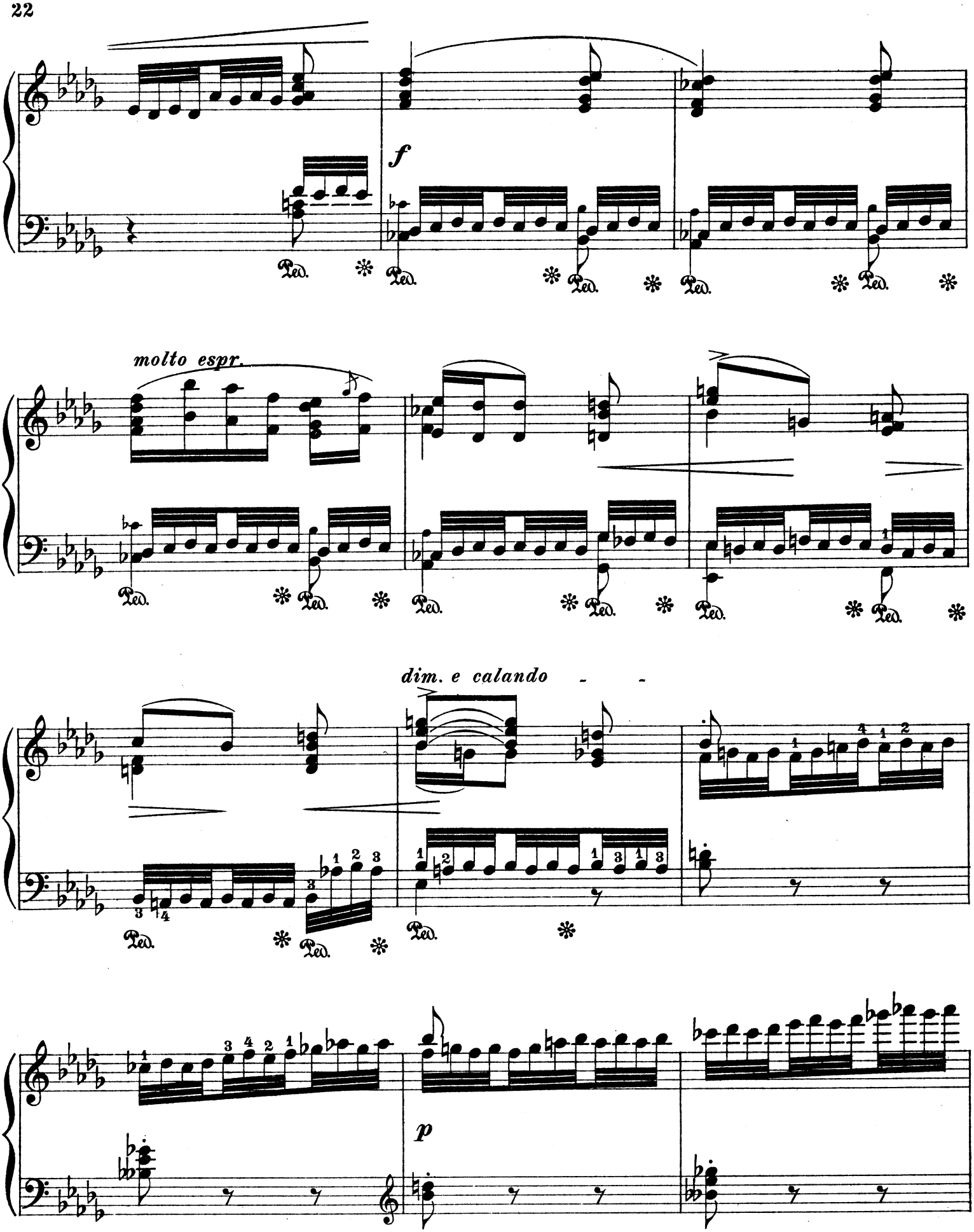
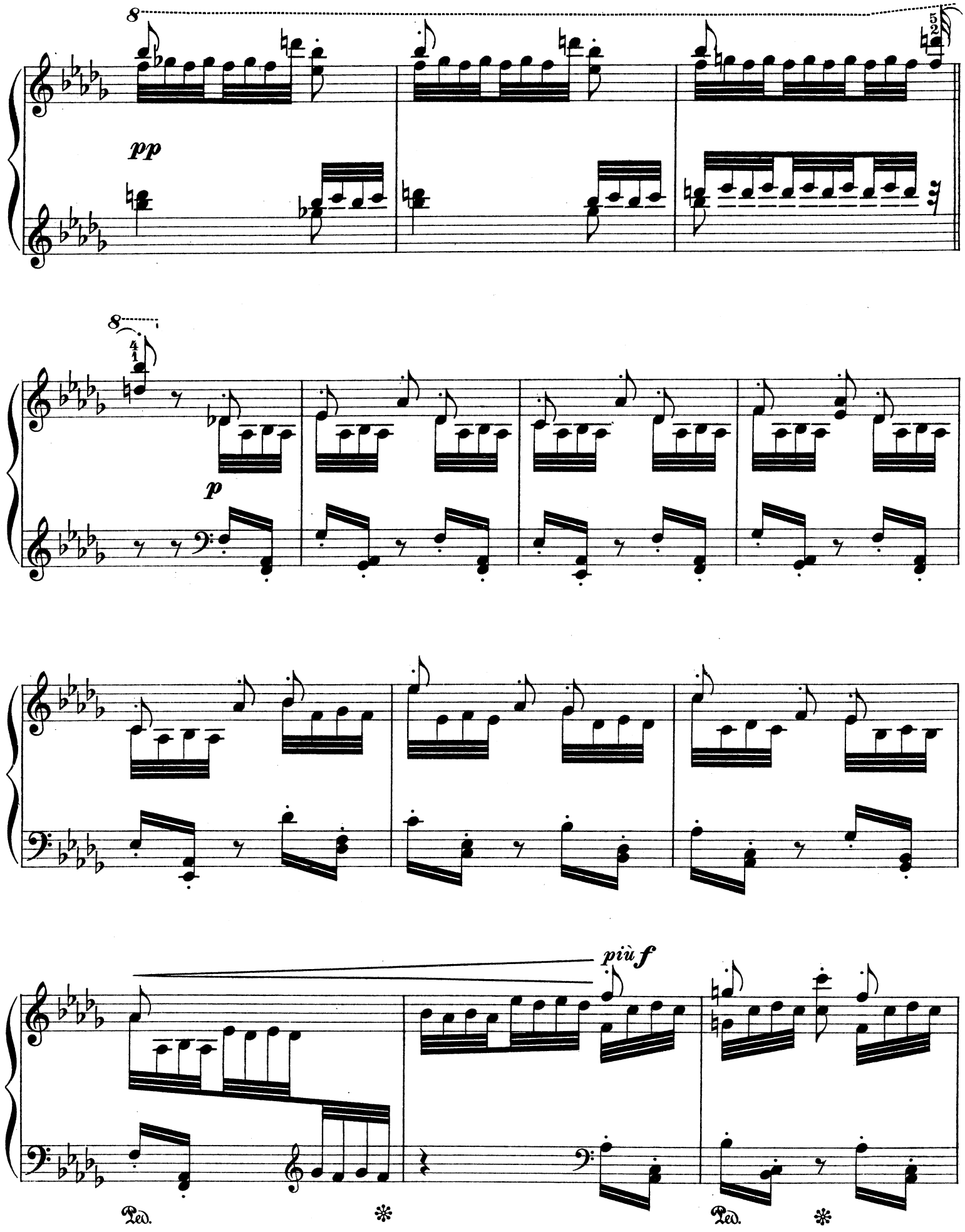
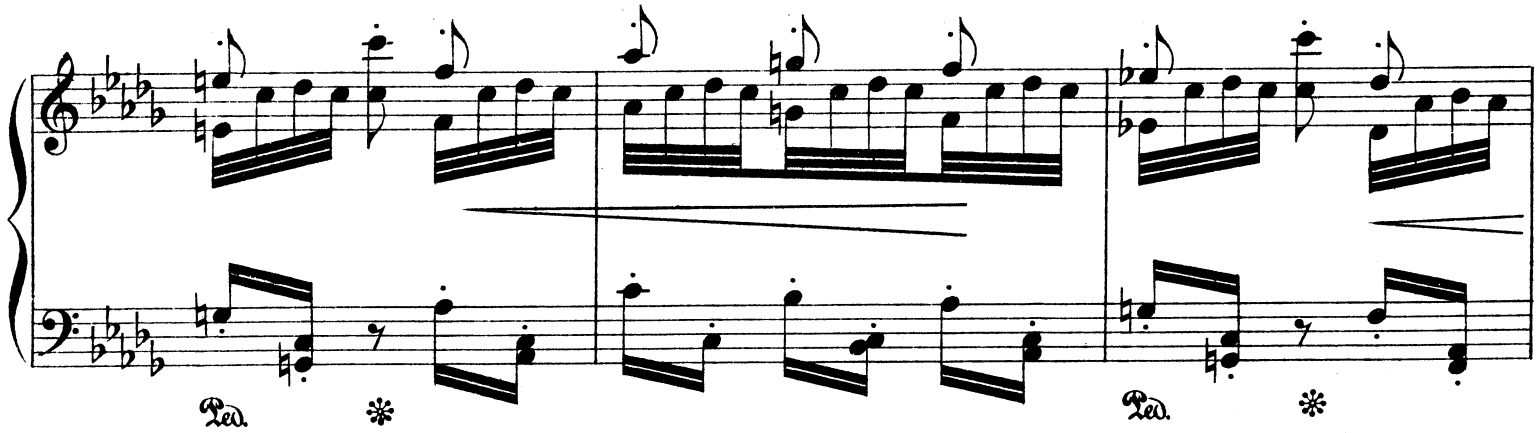
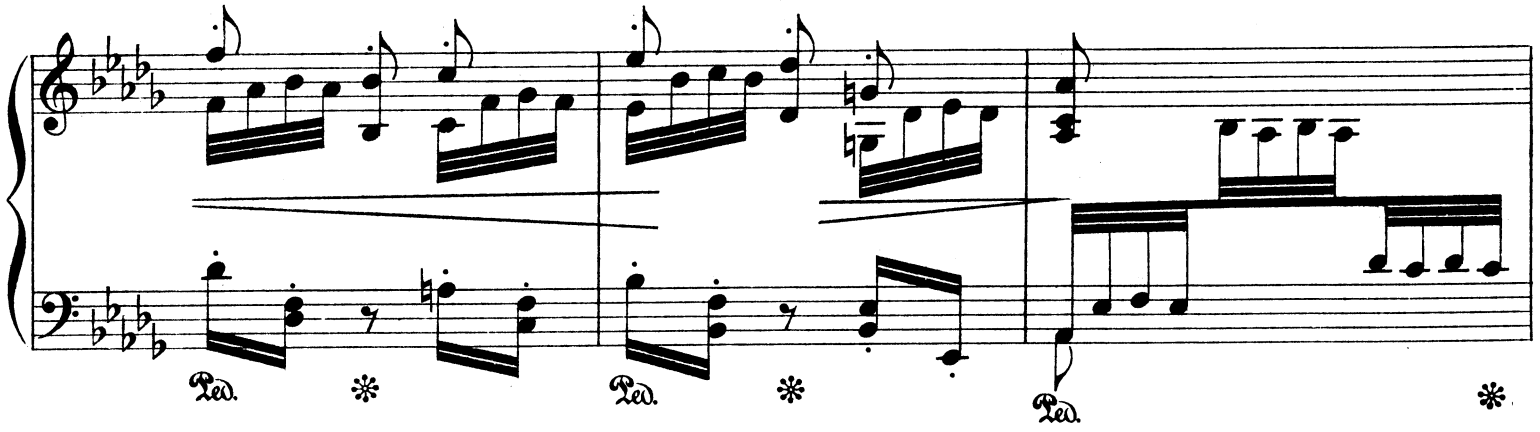

sempre legato
sempre p

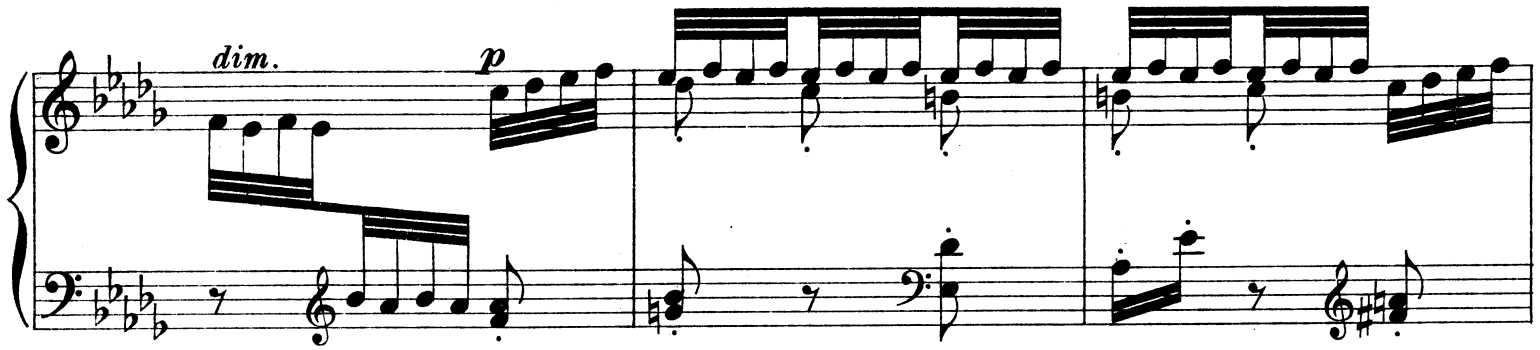

p cantando
espr.
Ped.

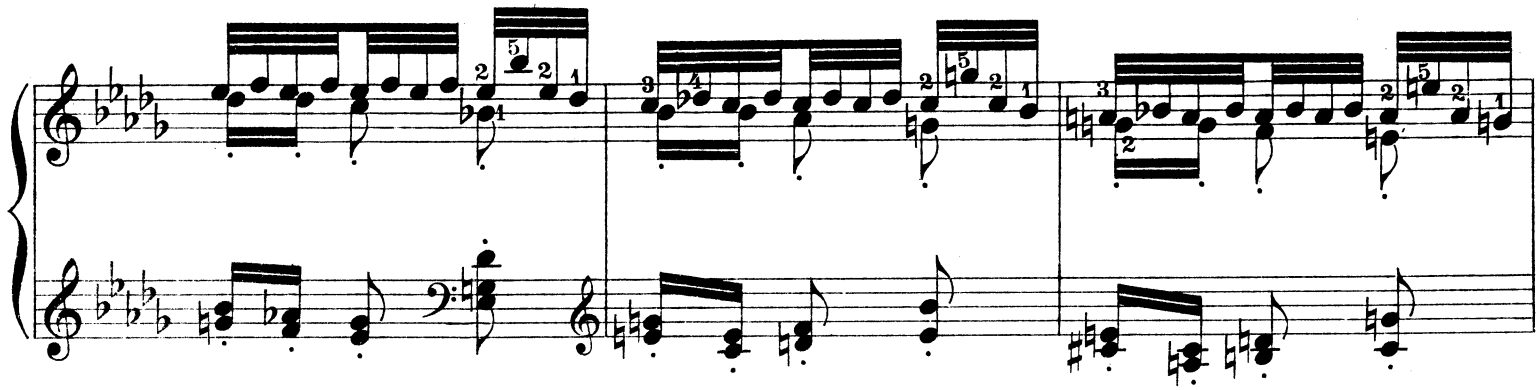

f
molto espr.
dim. e calando
p

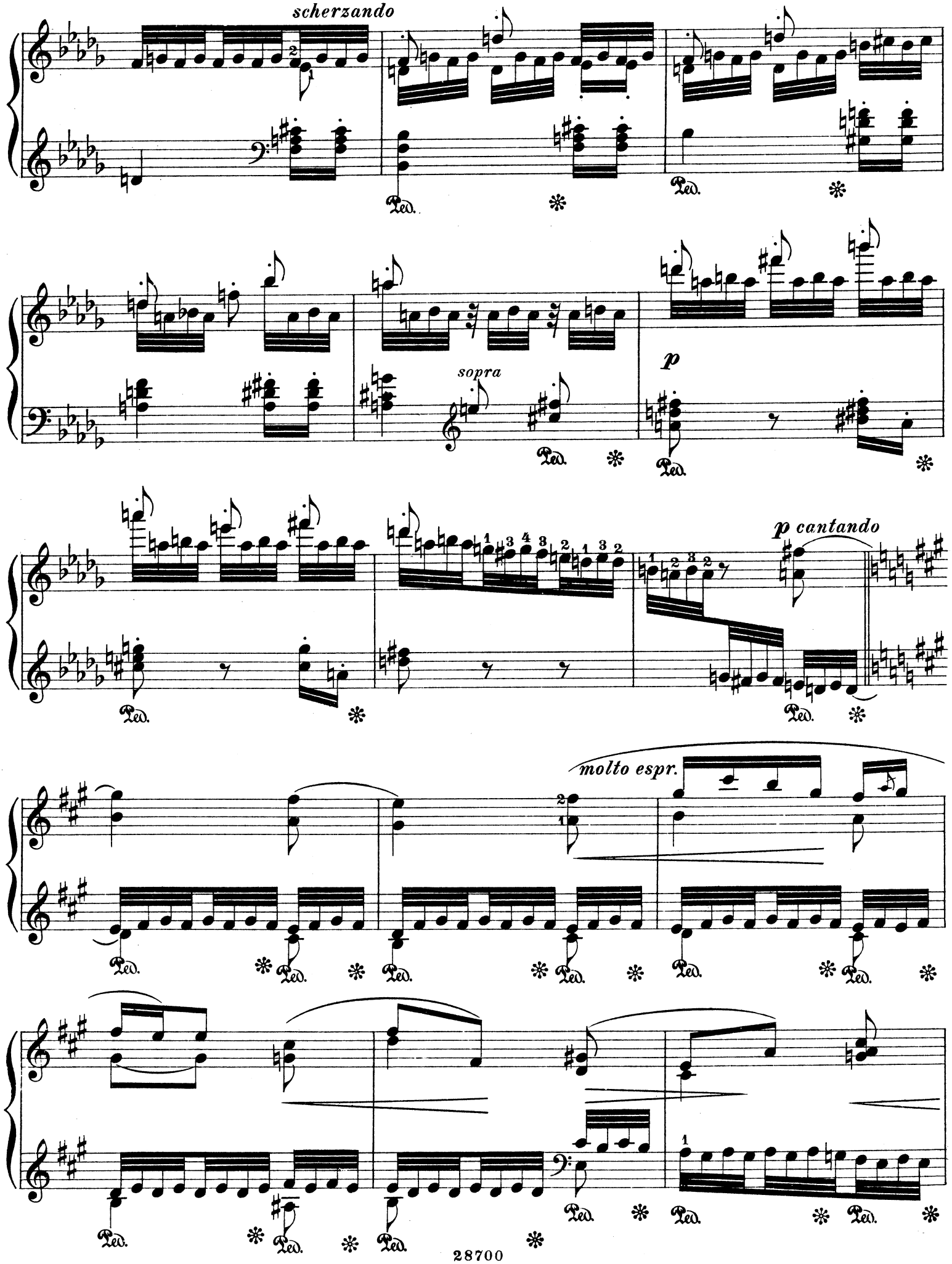

8
pp
8
p
più f
Ped.
Ped.

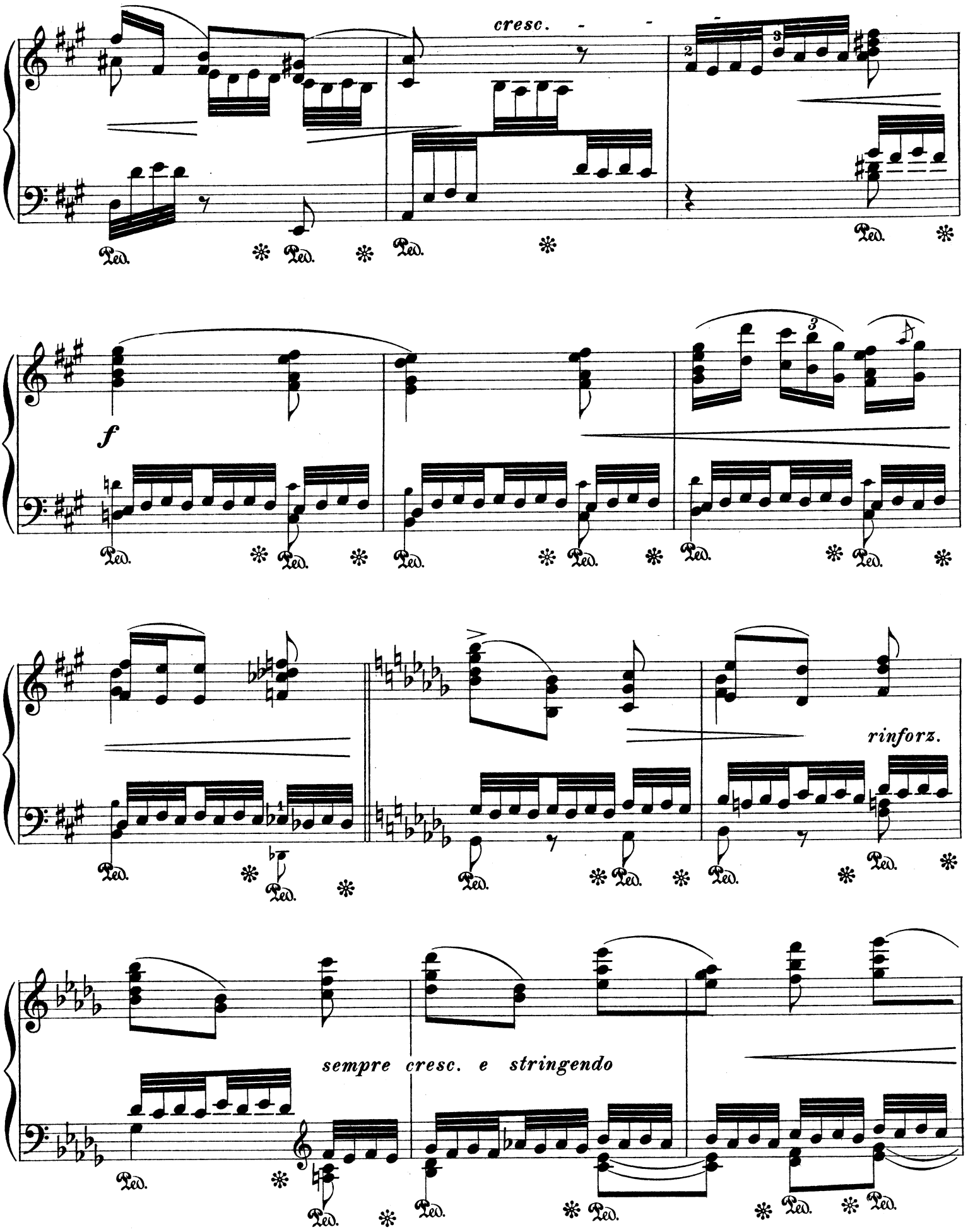

Ped.
Ped.

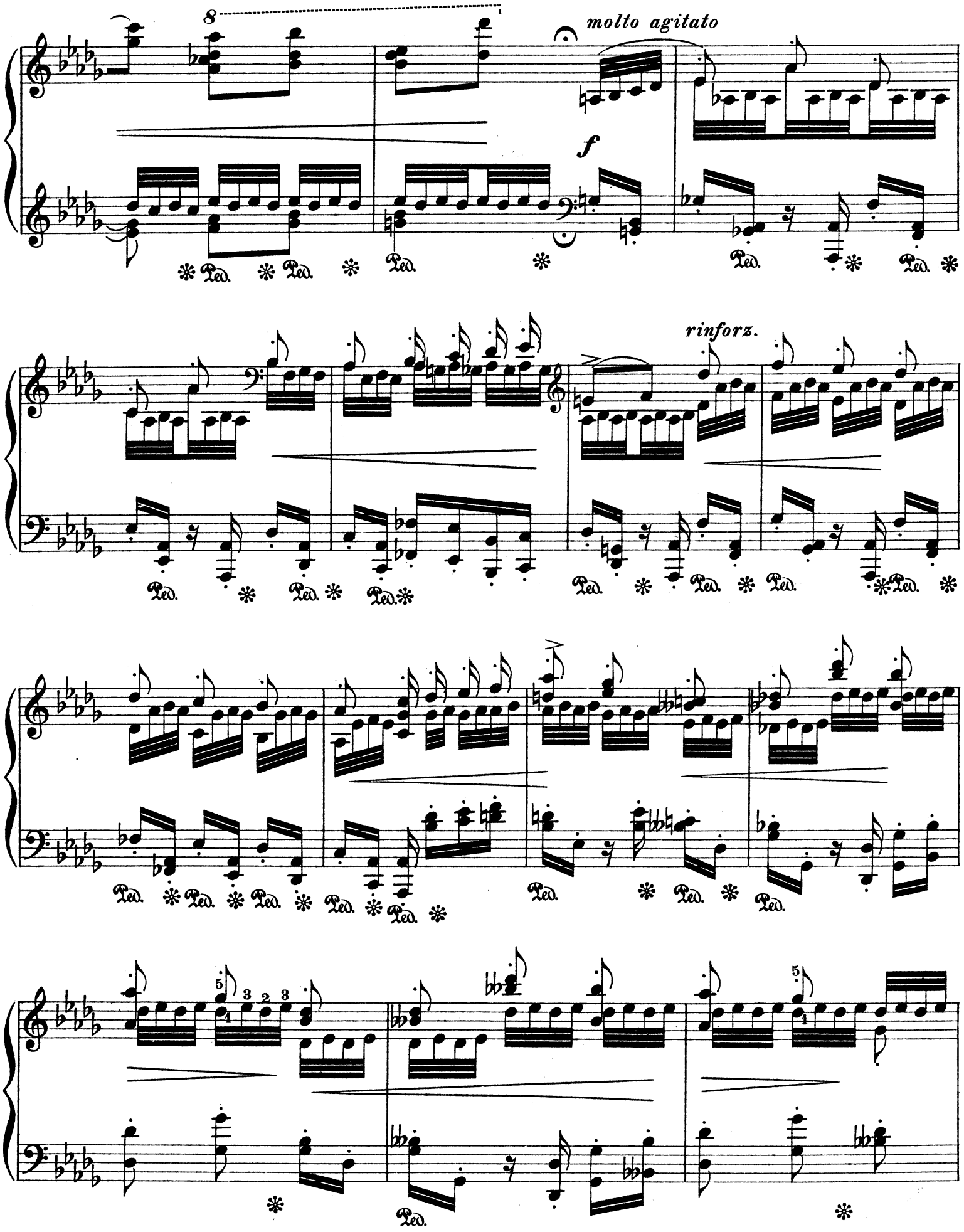

Ped.
Ped.
Ped.

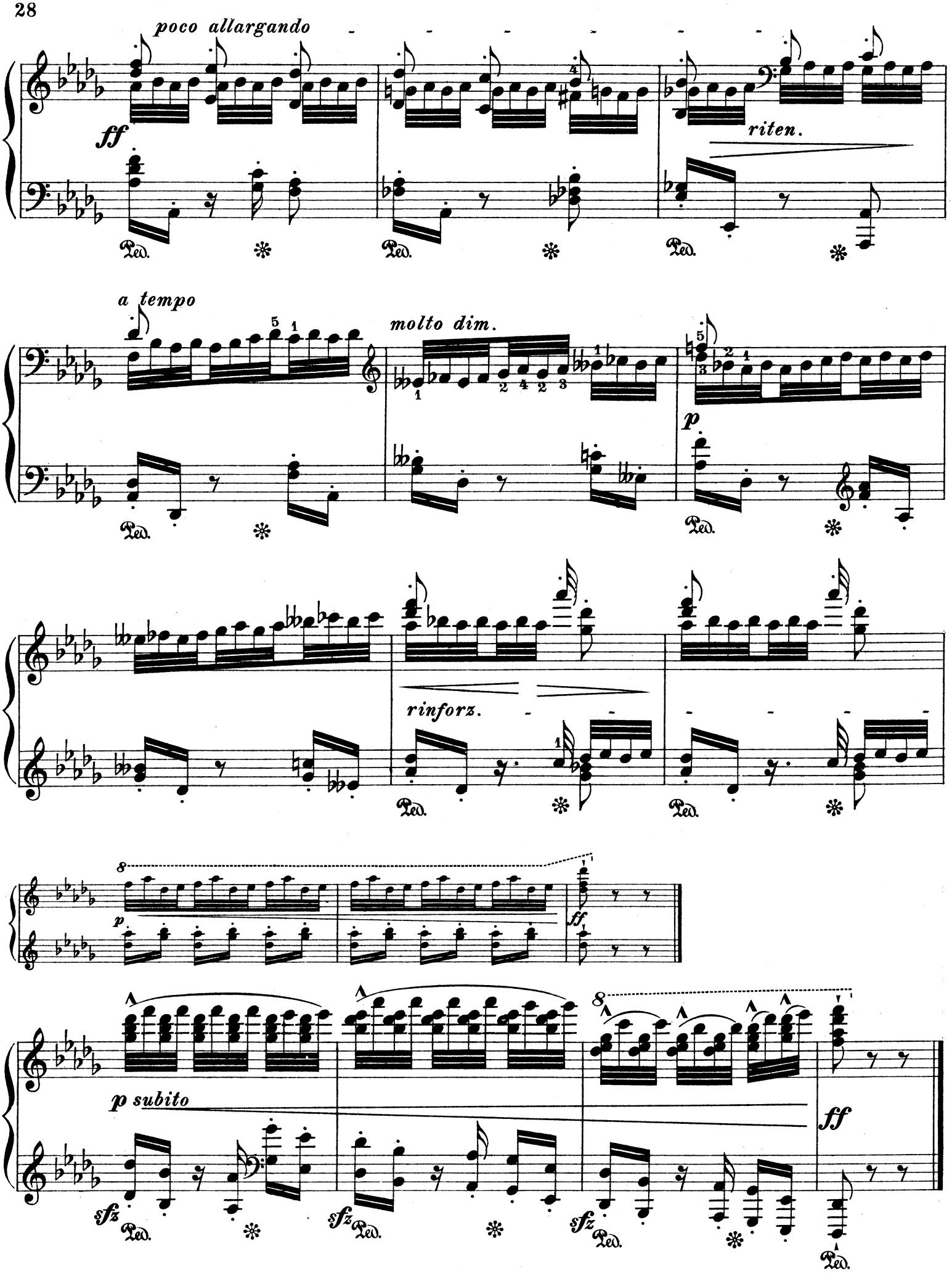

dim.
p




scherzando
sopra
p
p cantando
molto espr.


cresc.
f
rinforz.
sempre cresc. e stringendo


8
molto agitato
f
rinforz.
Ped.


poco allargando
ff
riten.
a tempo
molto dim.
p
rinforz.
p
ff
p subito
sfz
ff

LES SIRÈNES

(Sirenen)

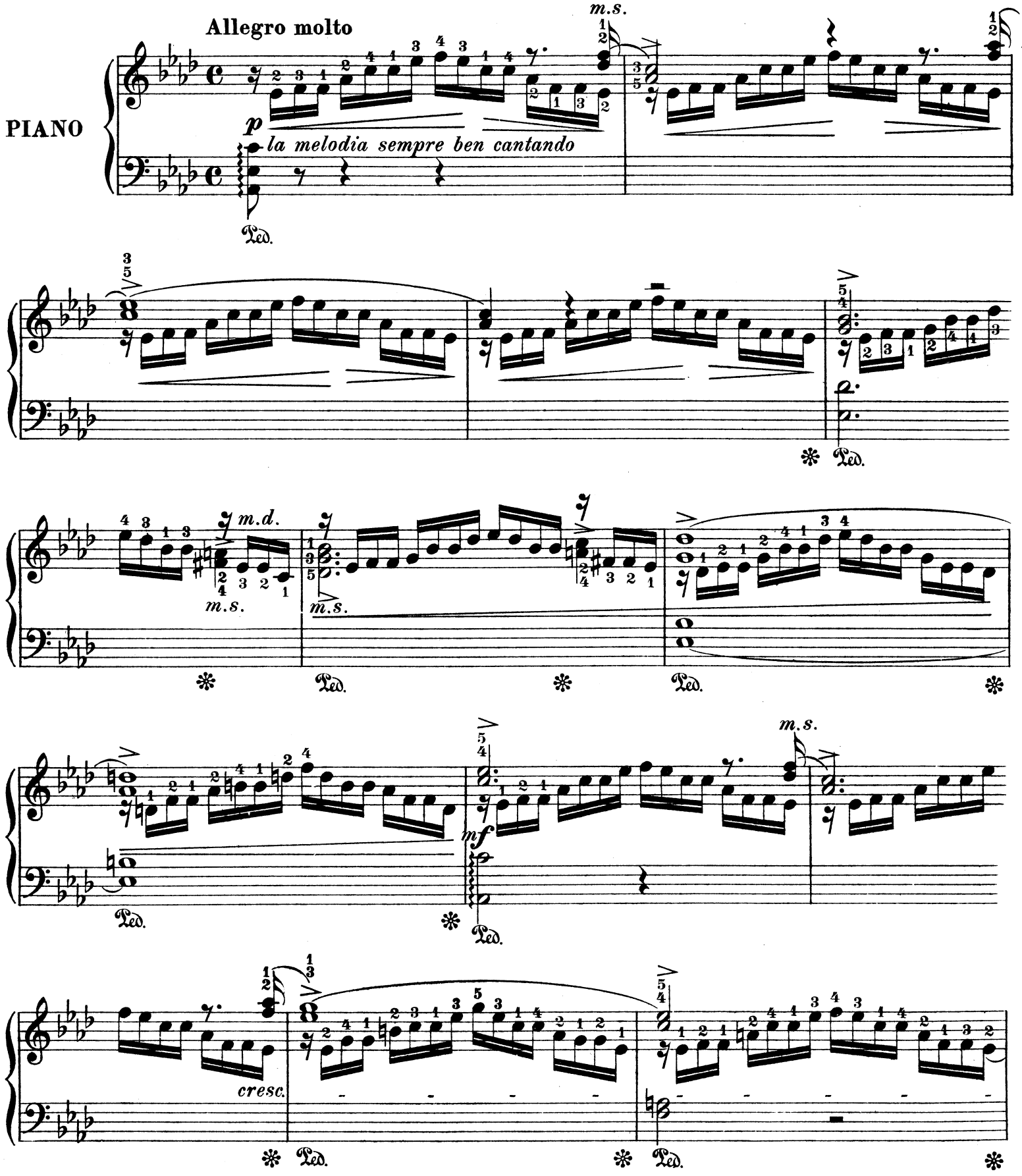
À mon ami Otto Singer

Etude de Concert Nº. 17

Emil Sauer

Allegro molto

PIANO



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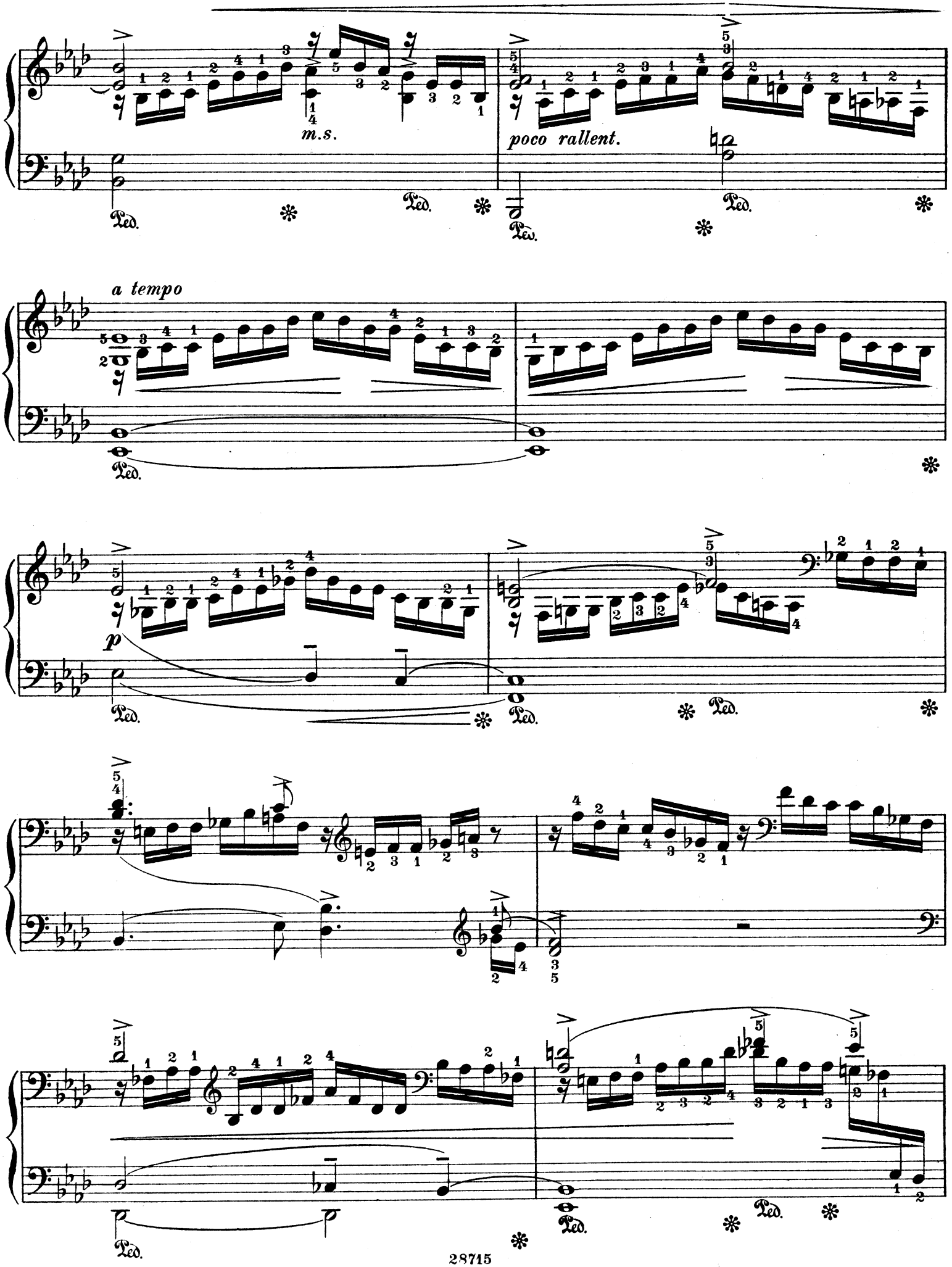
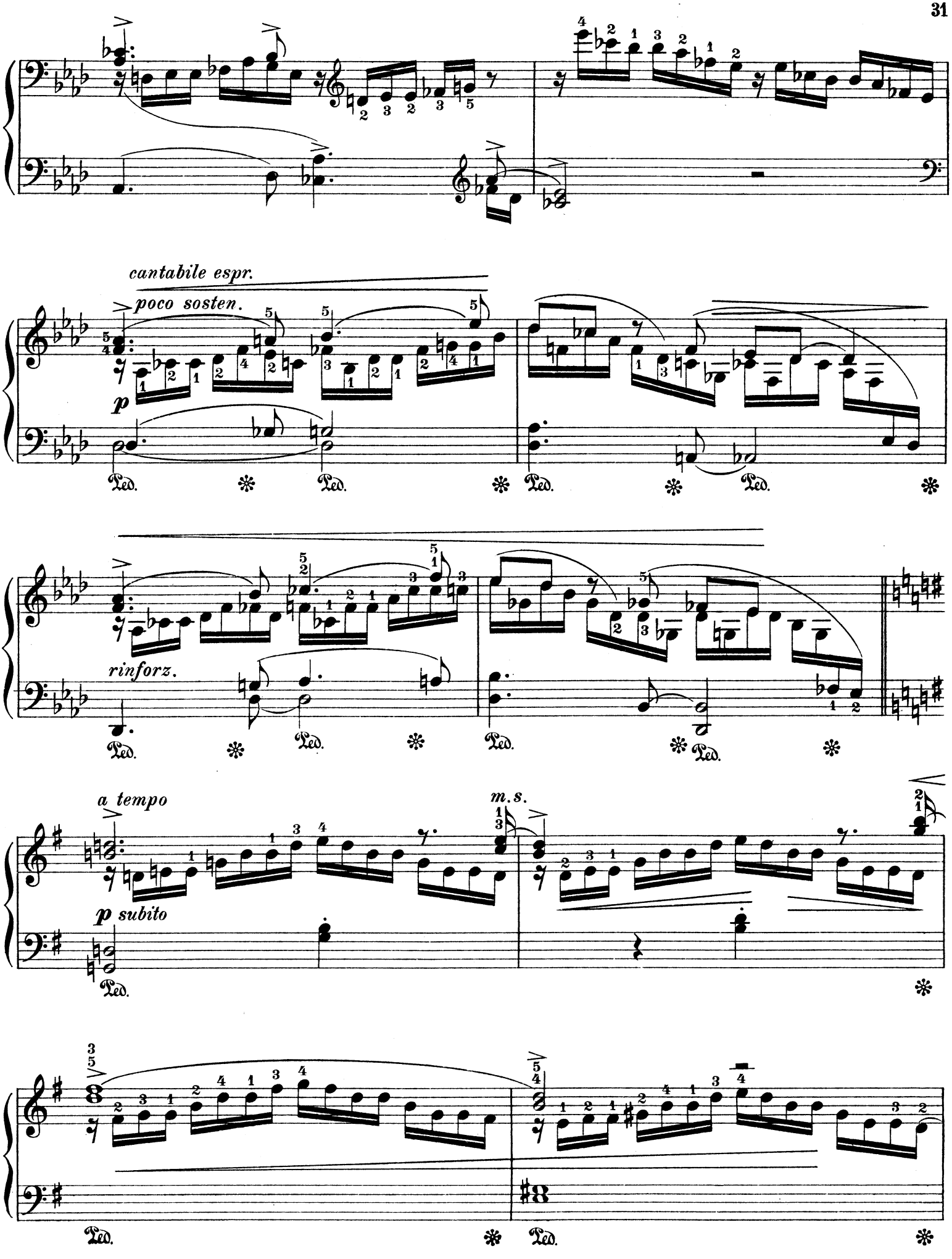
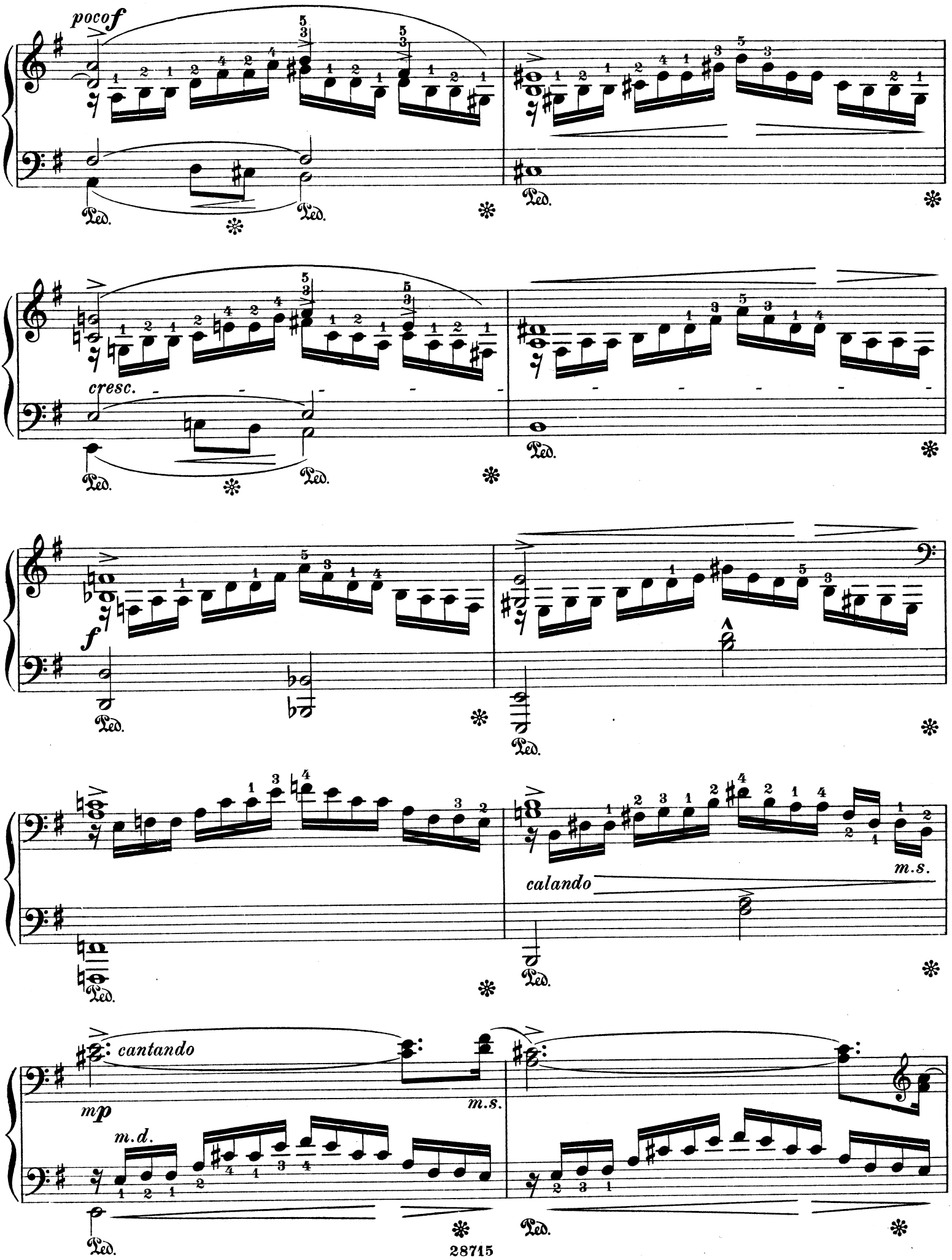
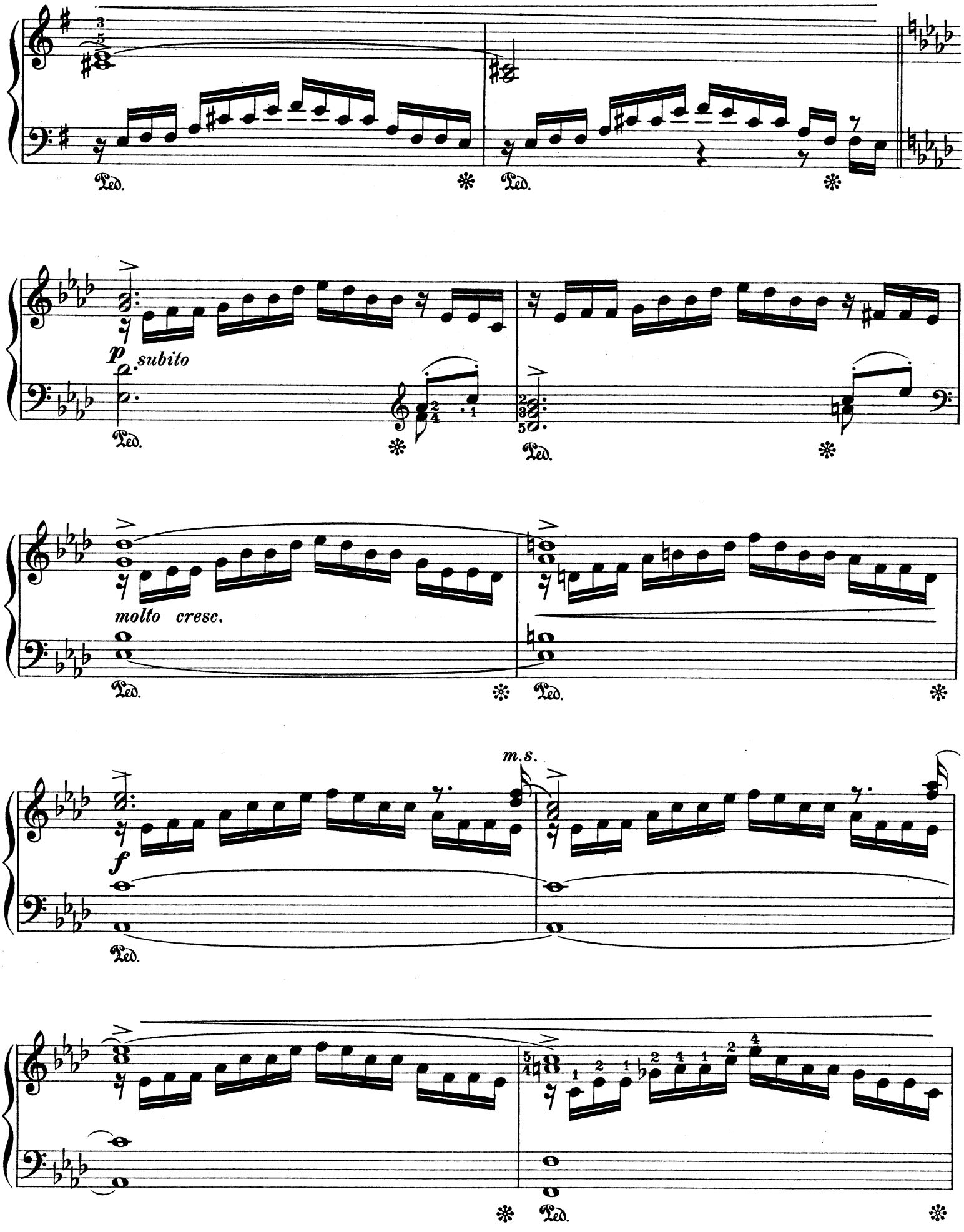
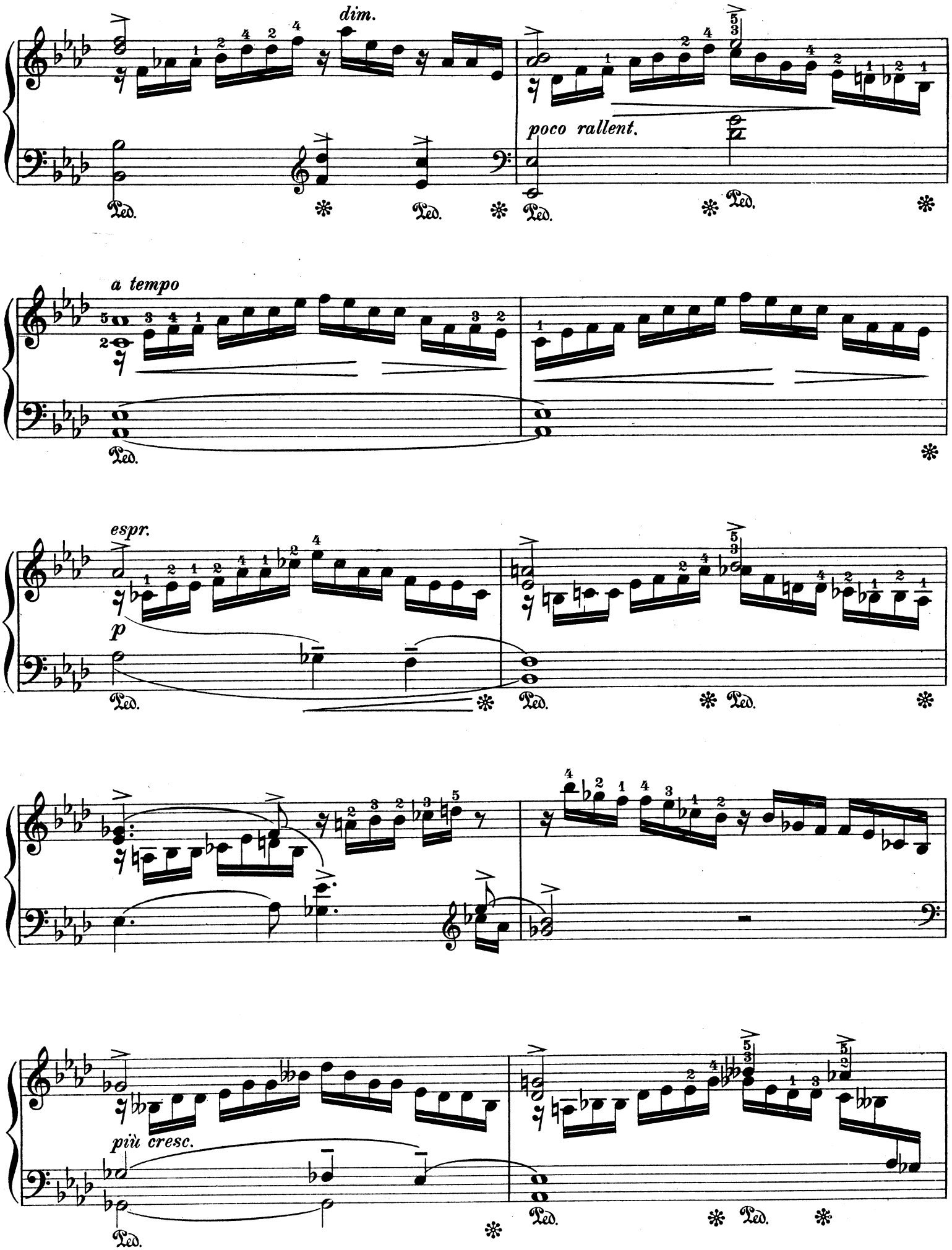
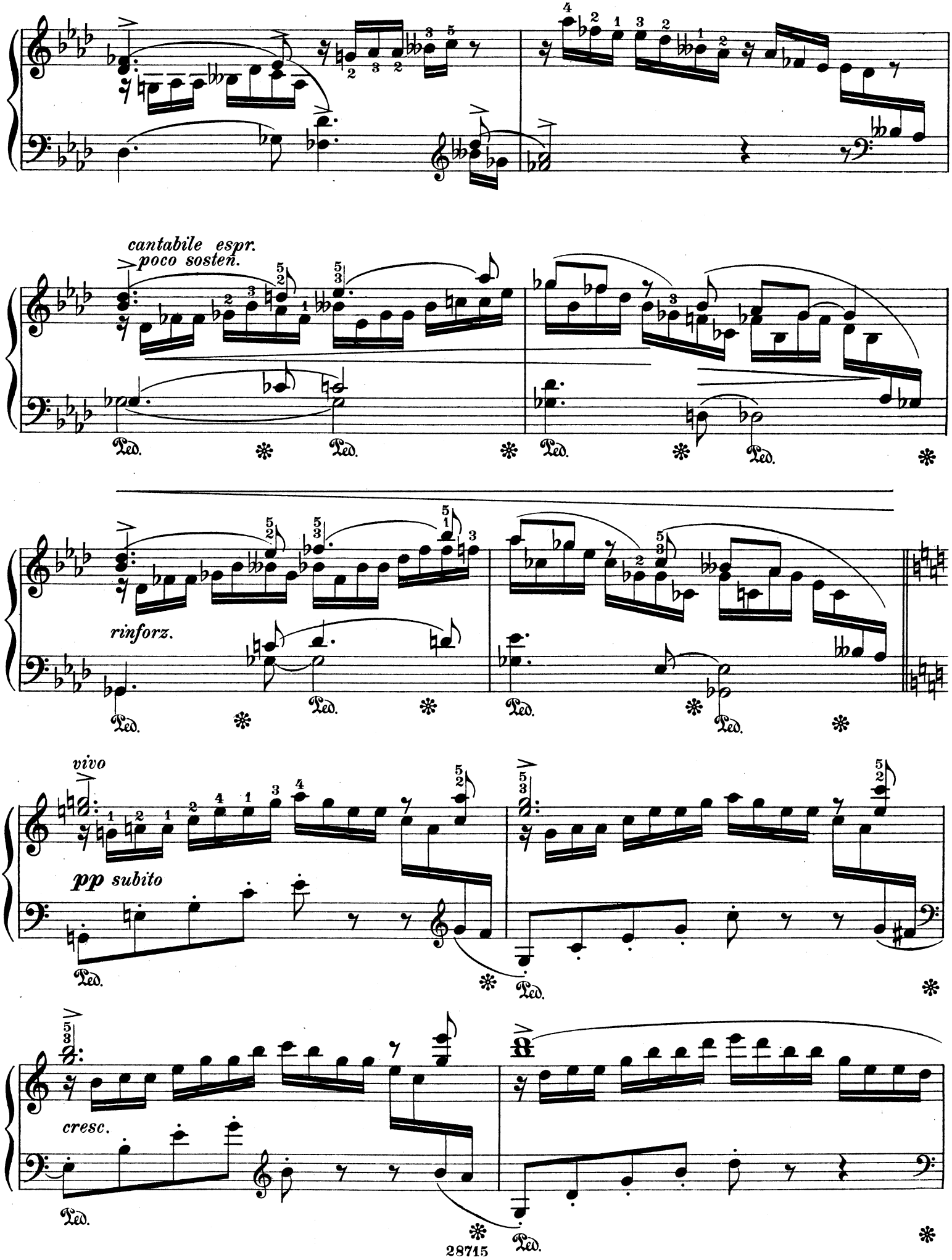

m.s.
poco rallent.
a tempo
p
Ped.

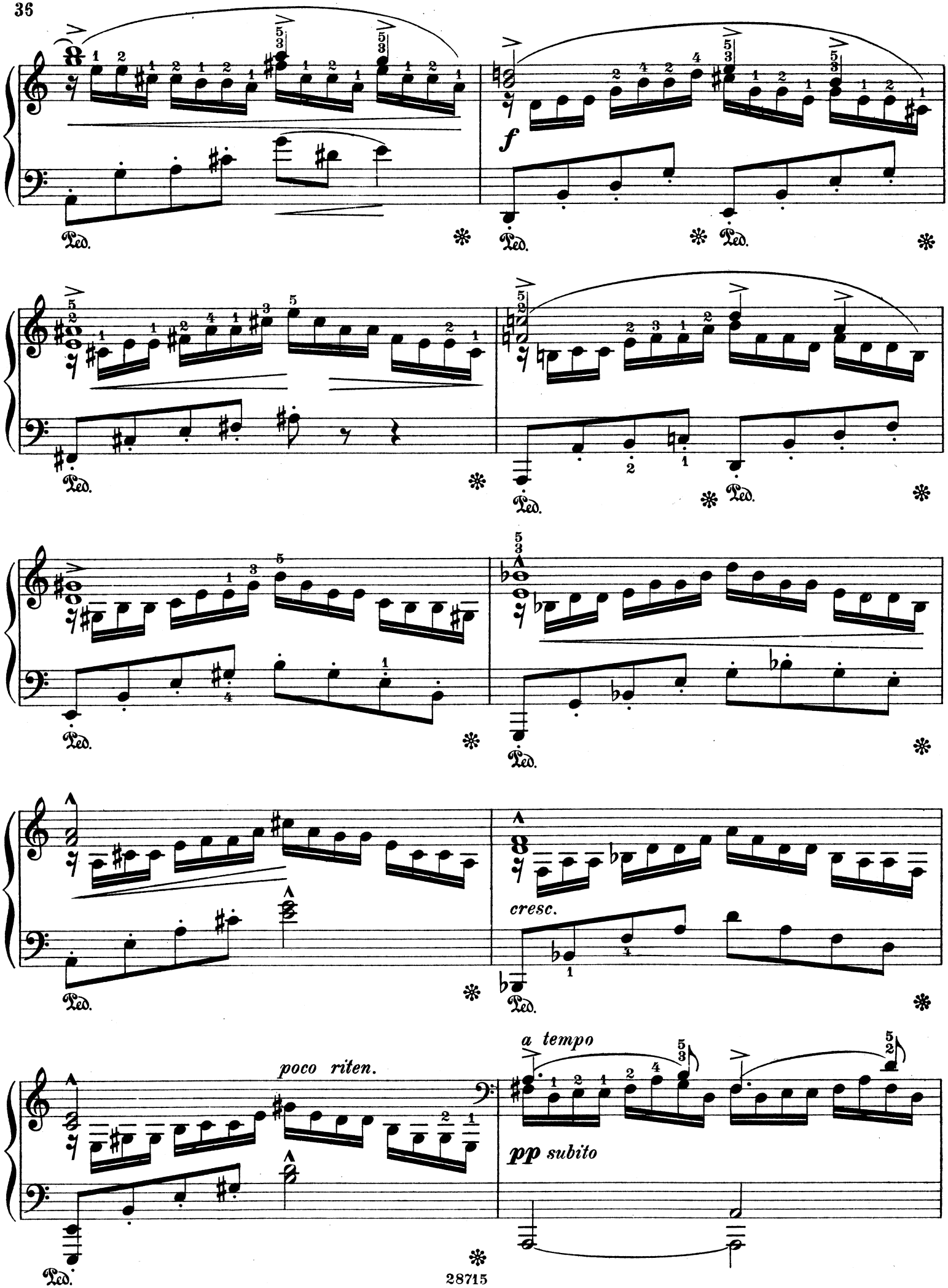

cantabile espr.
poco sosten.
p
Ped.
rinforz.
a tempo
m.s.
p subito

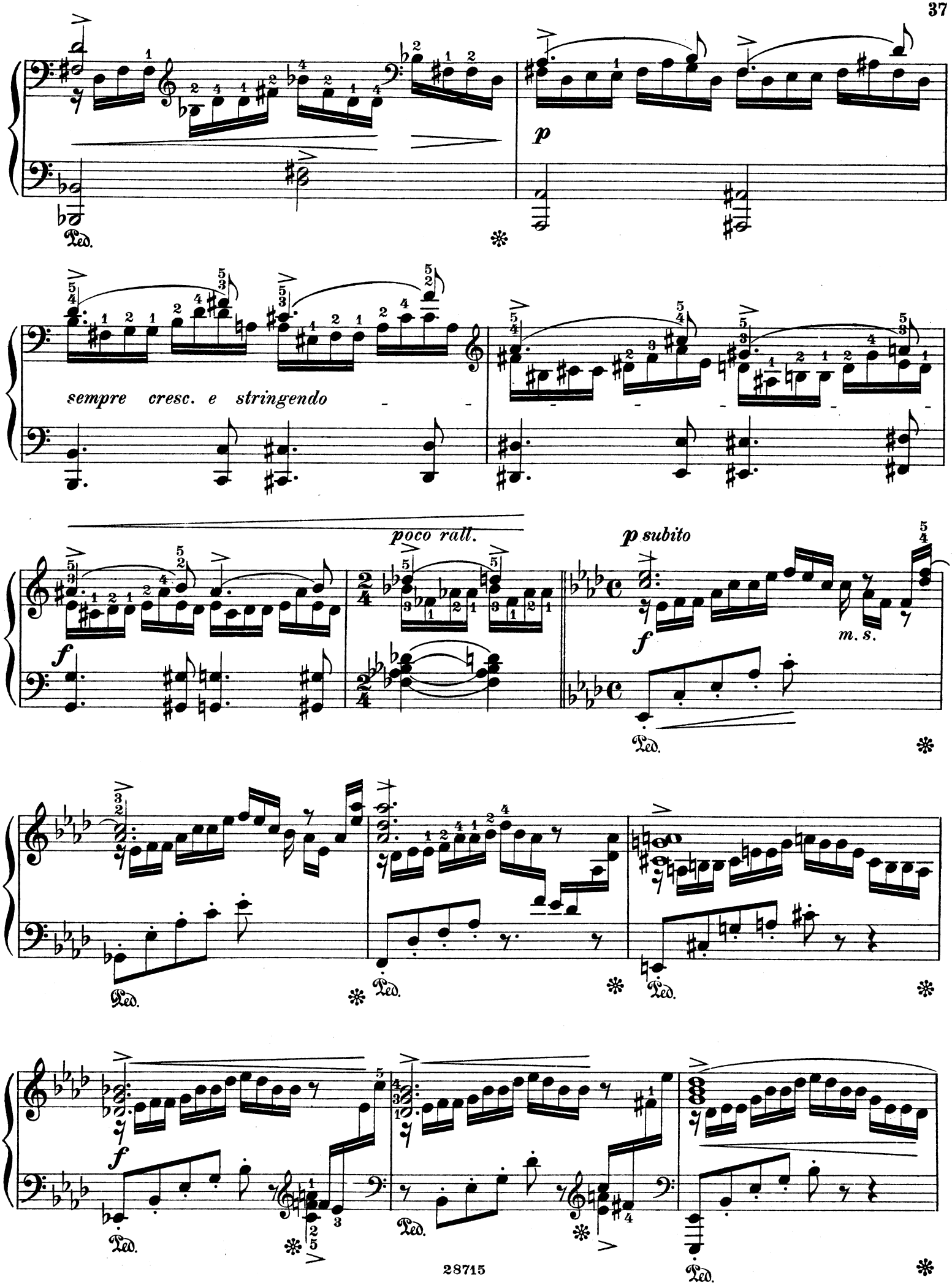

poco f
Ped.
cresc.
f
calando
m.s.
cantando
mp
m.d.

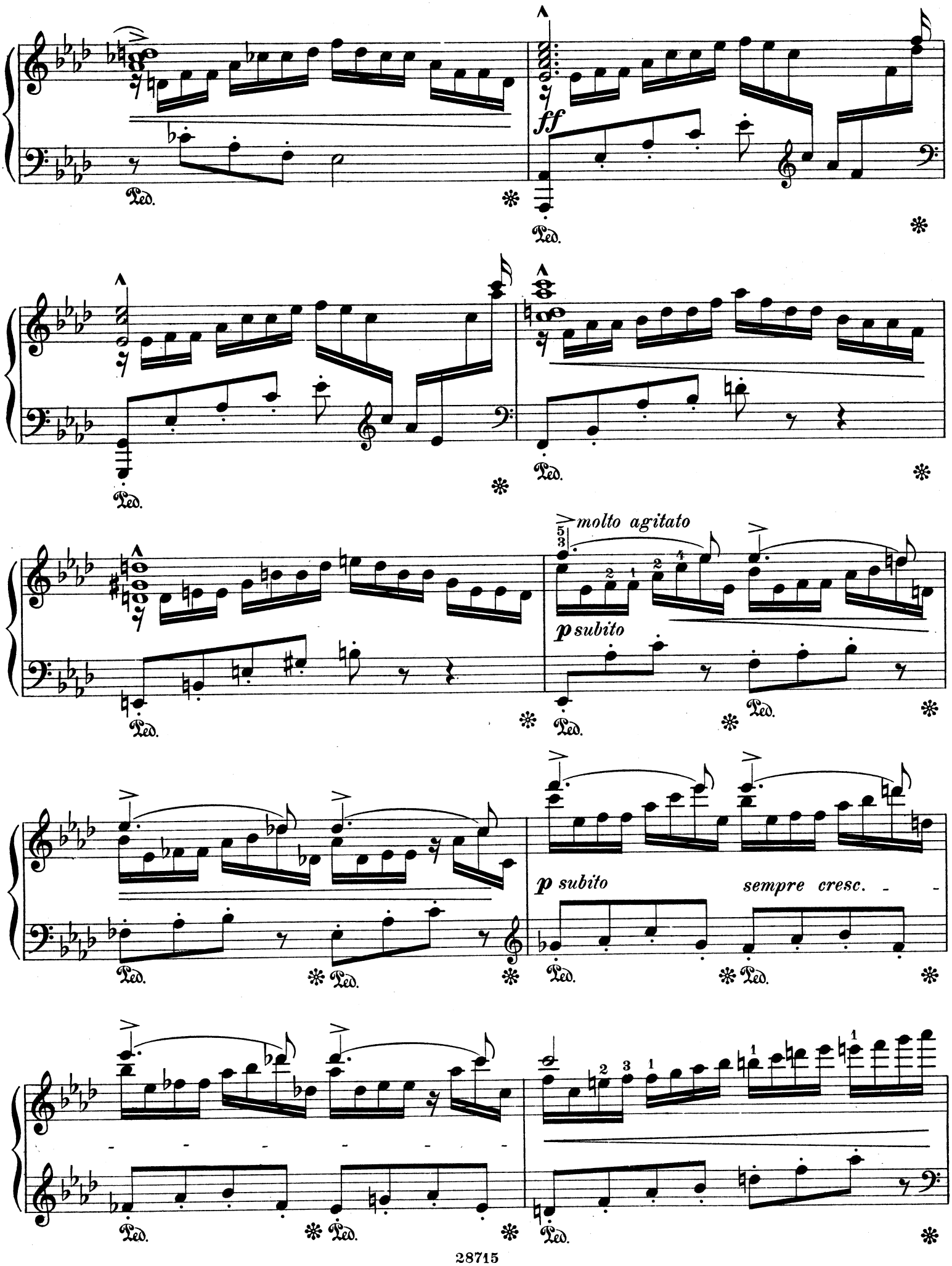

Ped.
Ped.
p subito
Ped.
Ped.
molto cresc.
Ped.
Ped.
m.s.
f
Ped.
Ped.

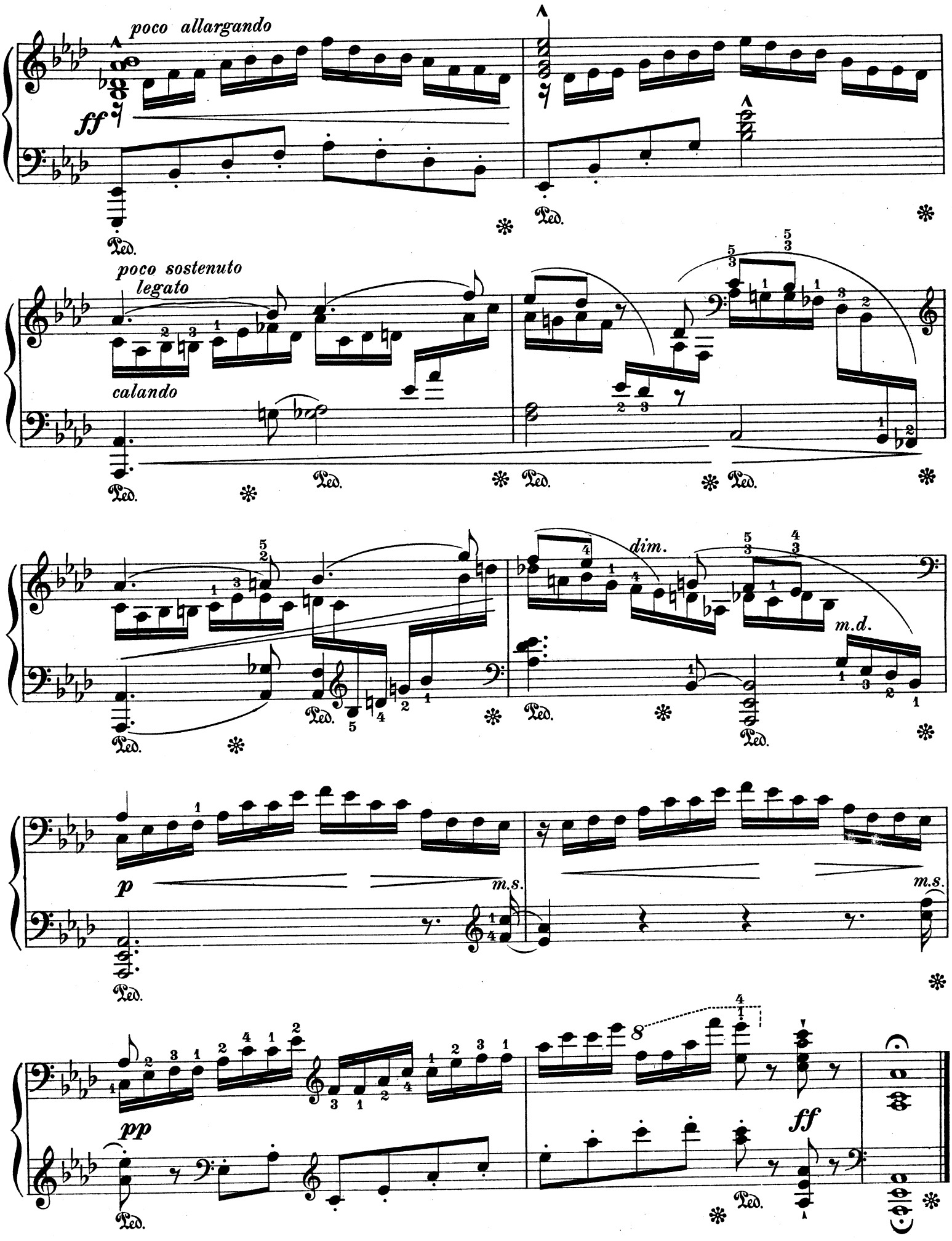

dim.
poco rallent.
a tempo
espr.
p
più cresc.
Ped.


cantabile espr.
poco sosten.
Ped.
rinforz.
vivo
pp subito
cresc.


f
Ped.
cresc.
poco riten.
a tempo
pp subito


p
sempre cresc. e stringendo
poco ratt.
f
p subito
m. s.
f
f
Ped.


ff
molto agitato
p subito
p subito
sempre cresc.


poco allargando
ff
Ped.
poco sostenuto
legato
calando
dim.
m.d.
p
m.s.
pp
ff

VOLUBILITÉ

Etude de Concert Nº 18

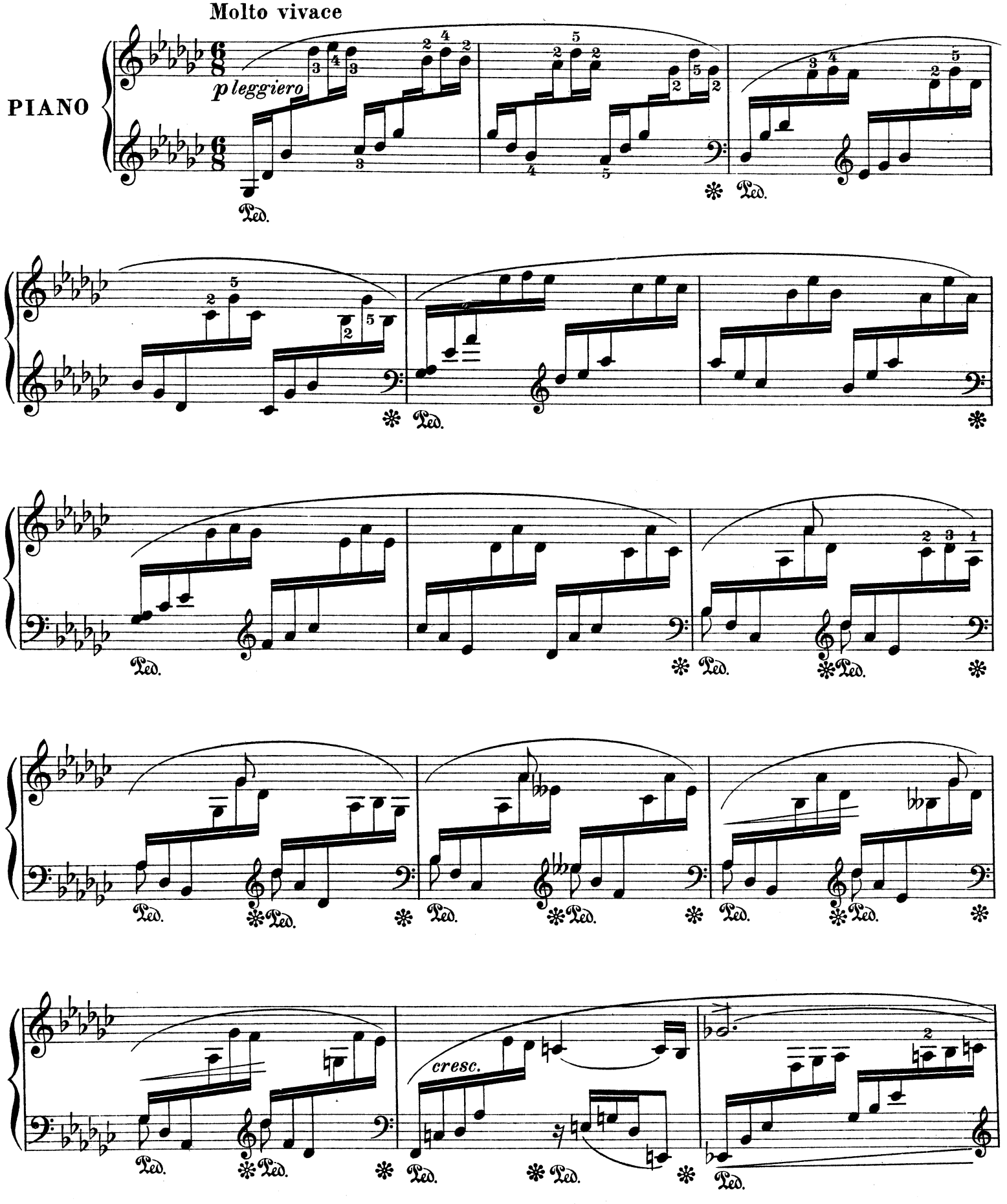
À Monsieur Mark Günzburg

Emil Sauer

Molto vivace

PIANO

p leggiero



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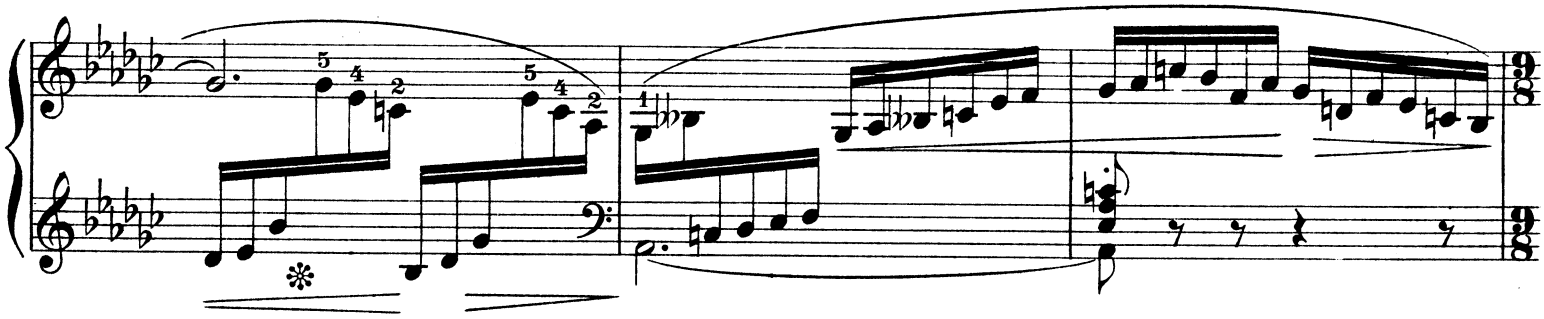
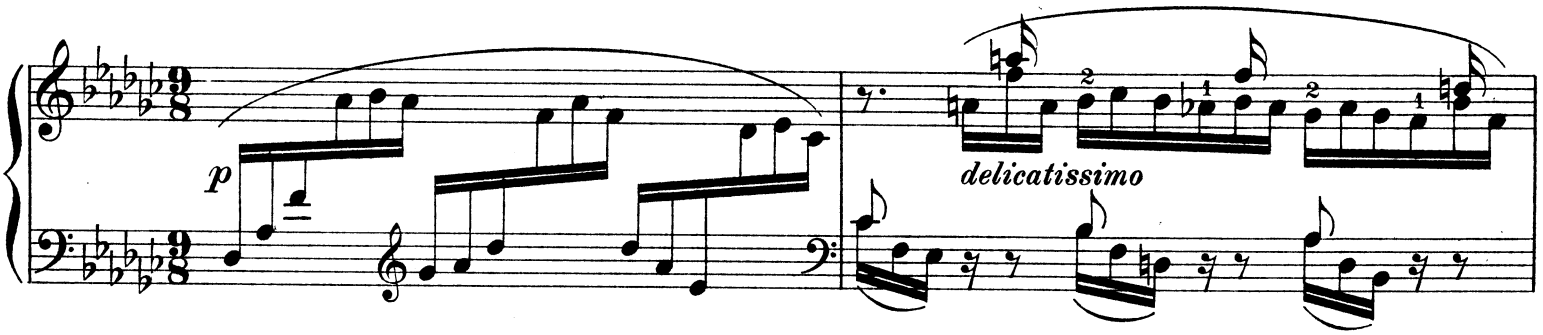
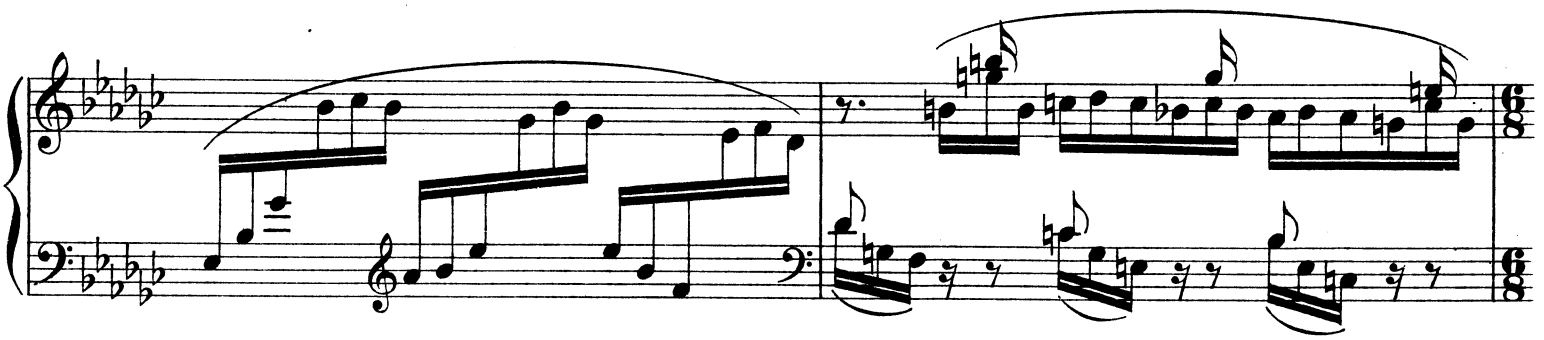
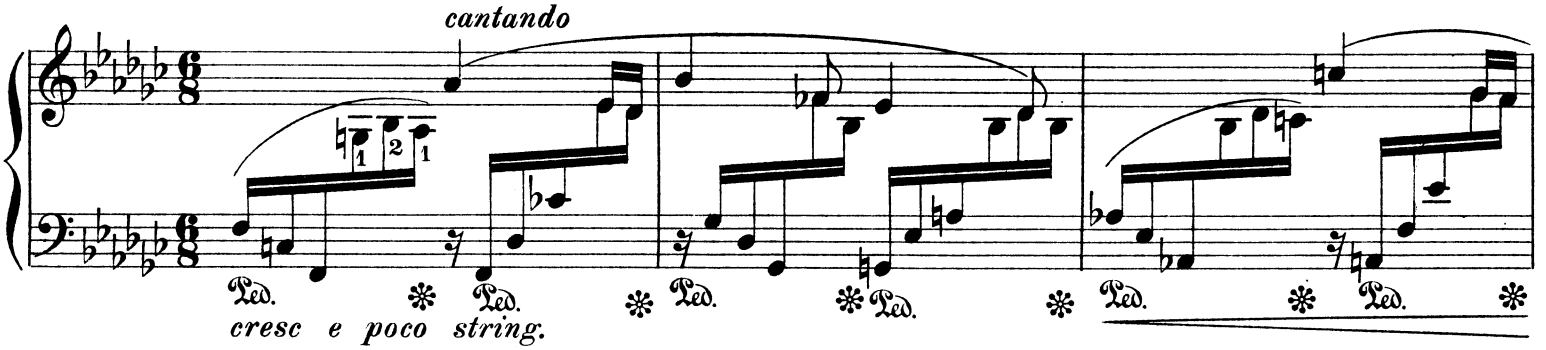
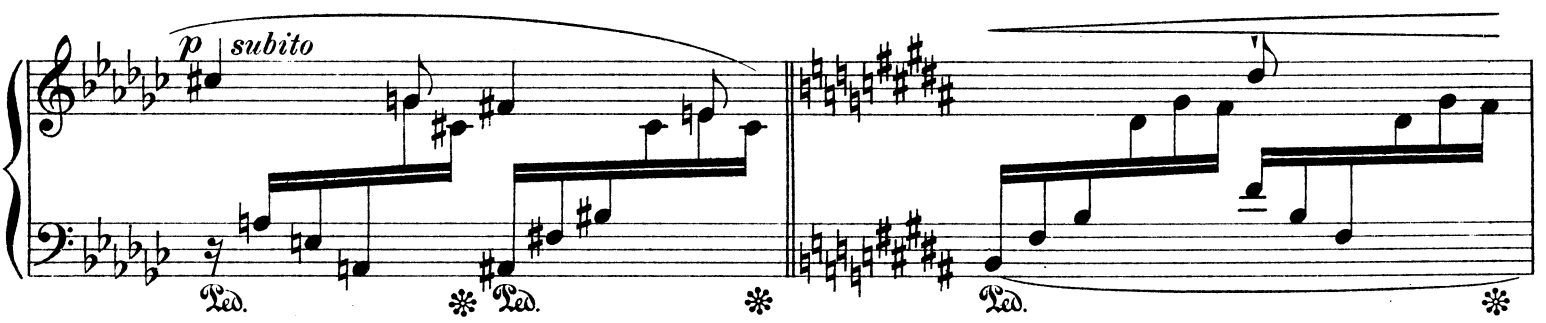
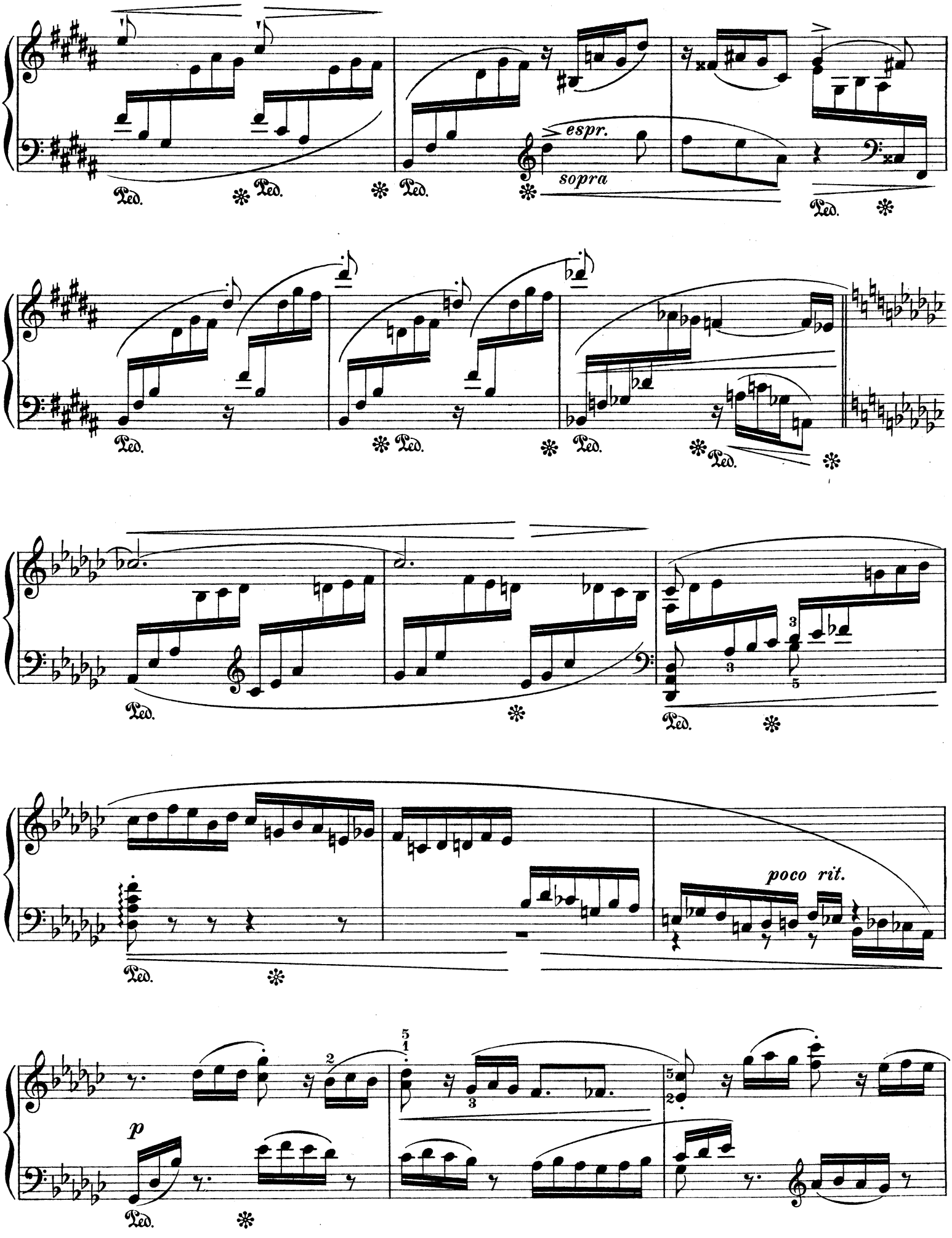


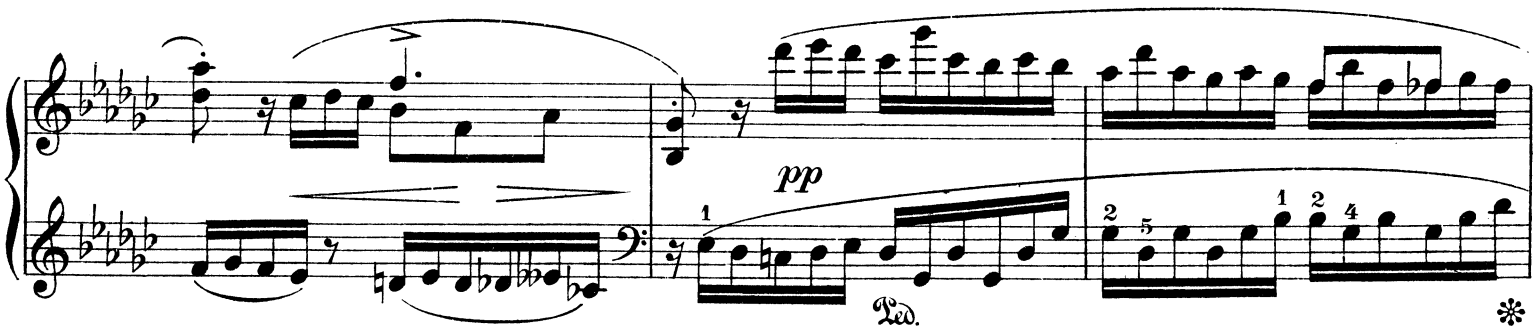

p
delicatissimo

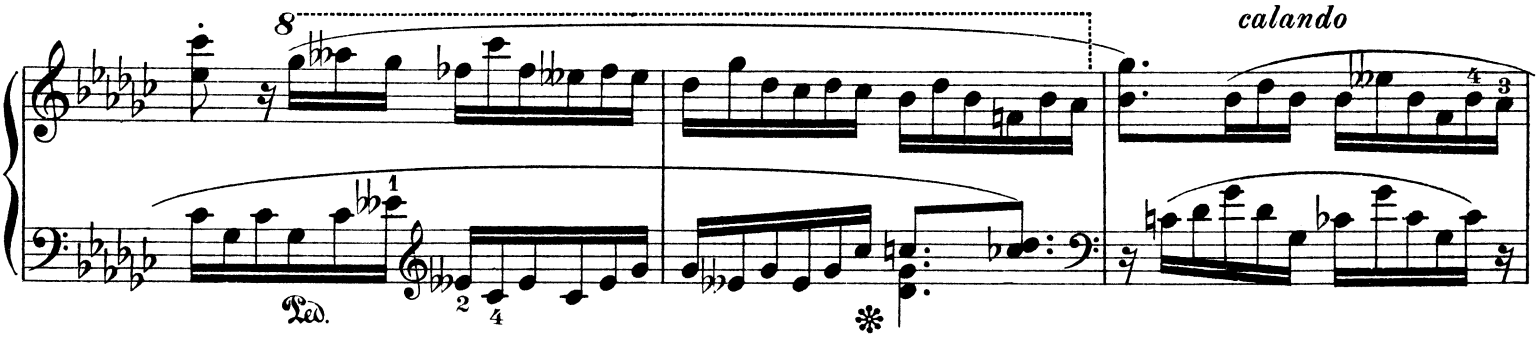


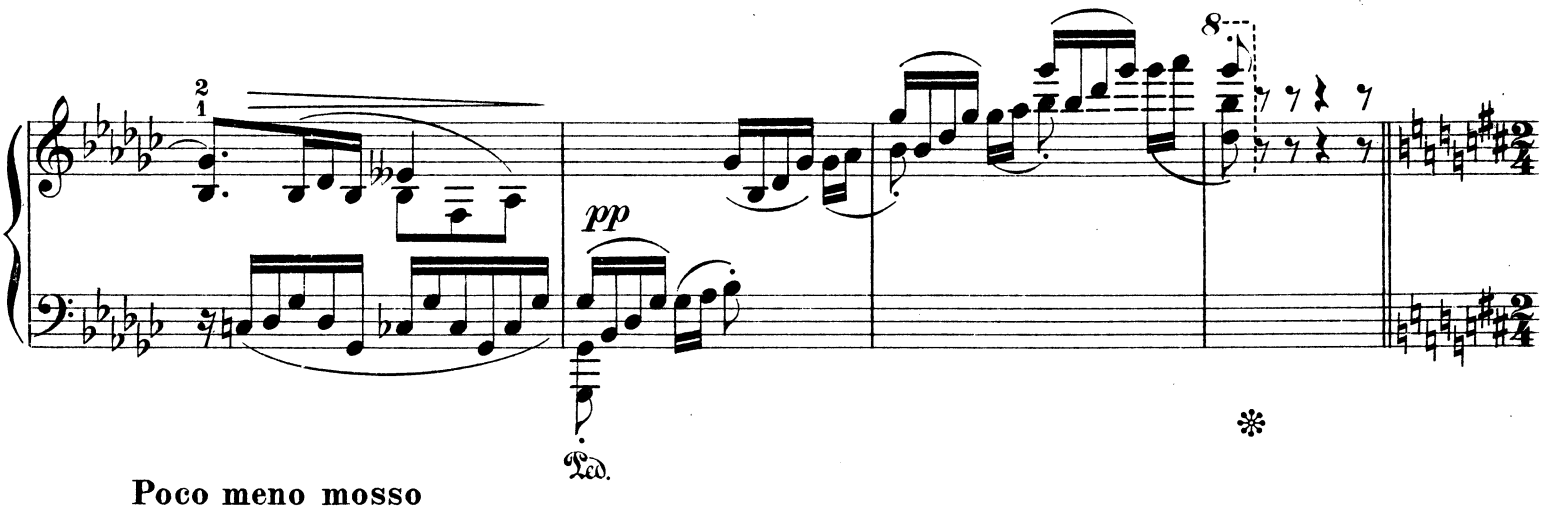

cantando
Ped.
cresc e poco string.


p subito
Ped.

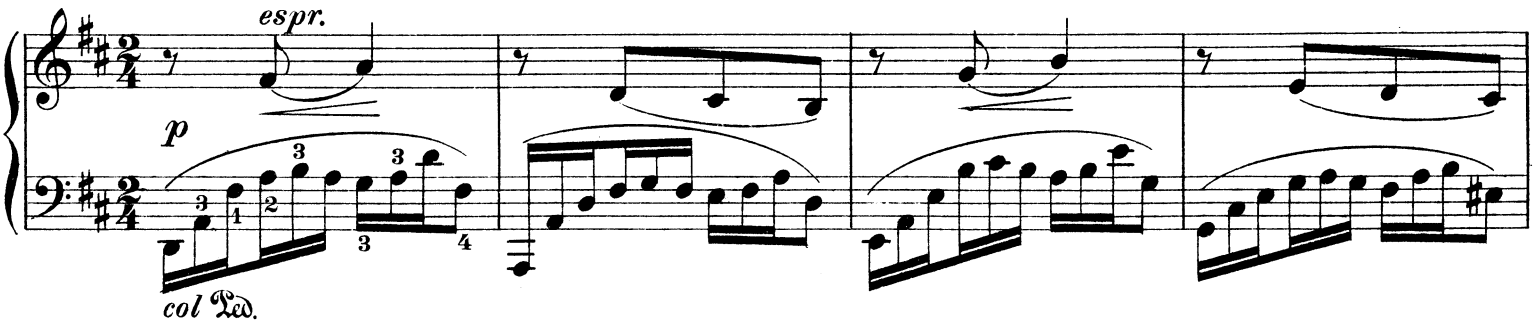

espr.
sopra
Ped.
poco rit.
p

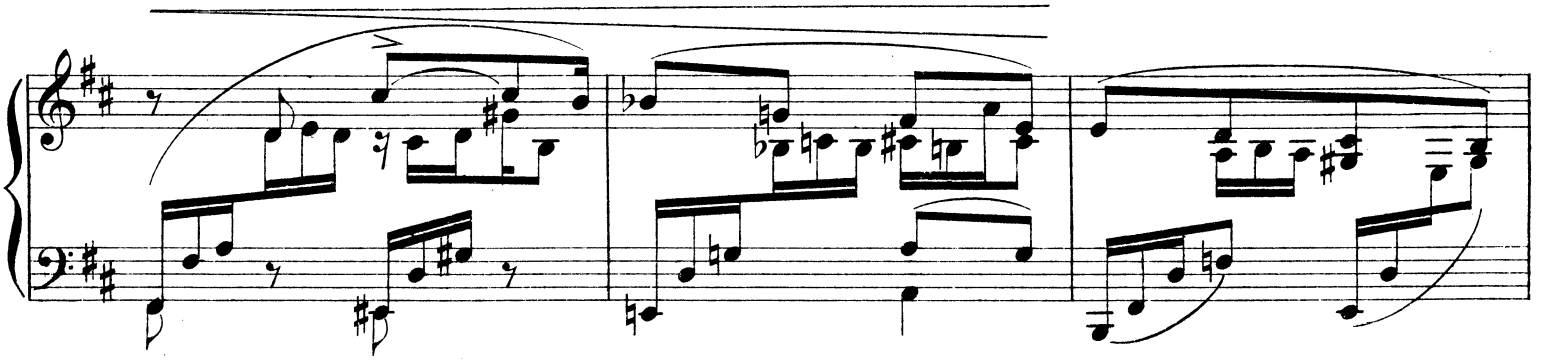


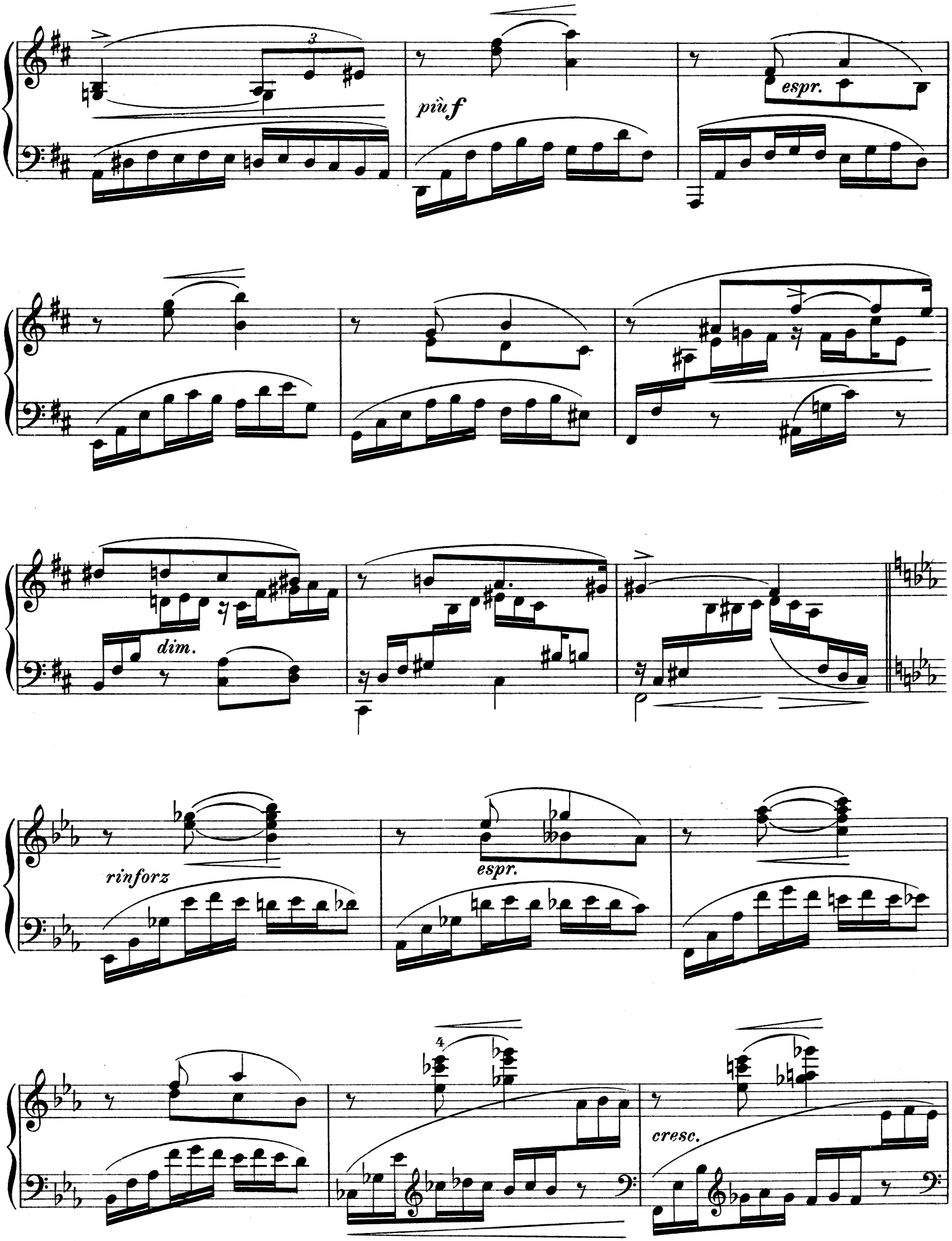


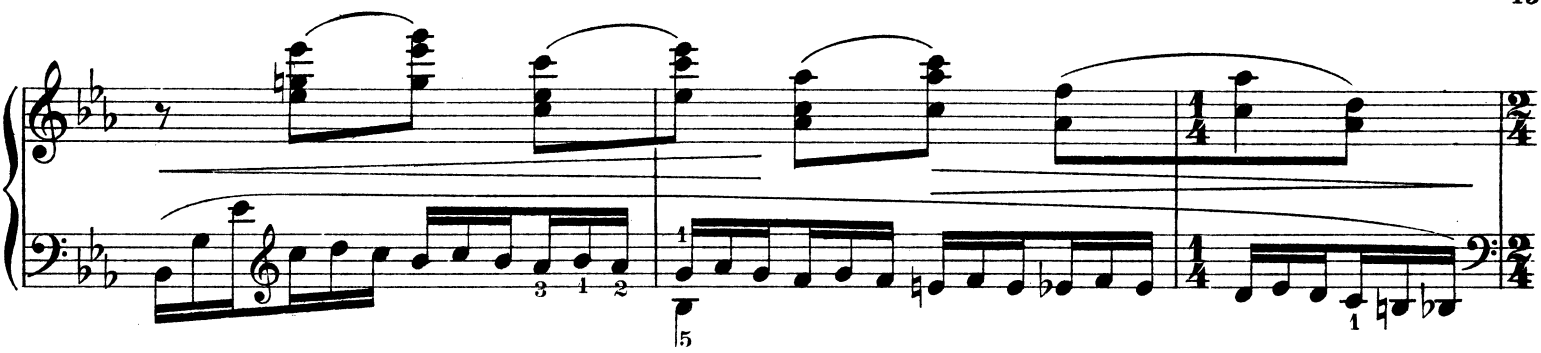


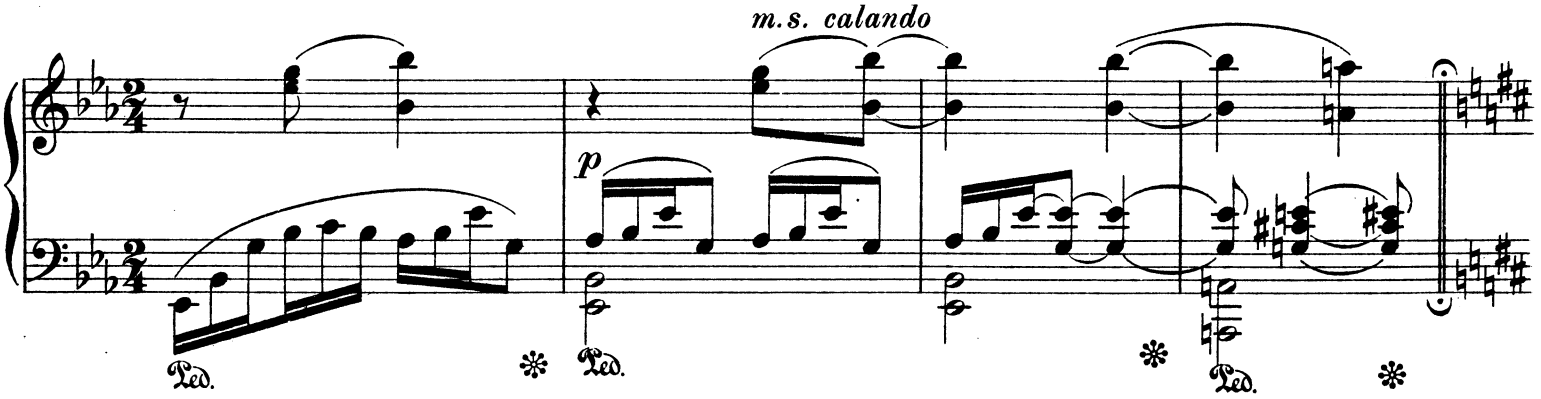
Poco meno mosso

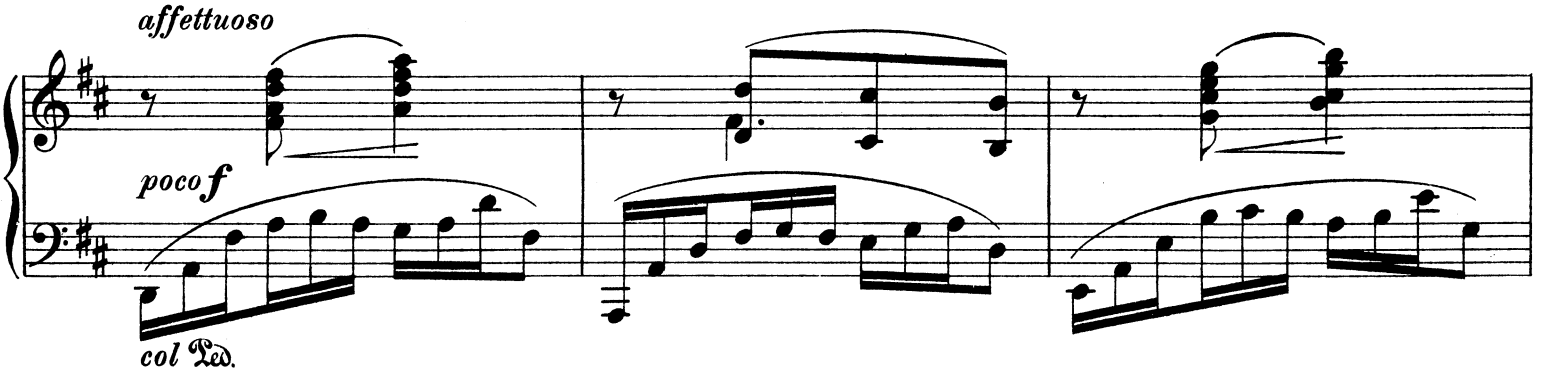


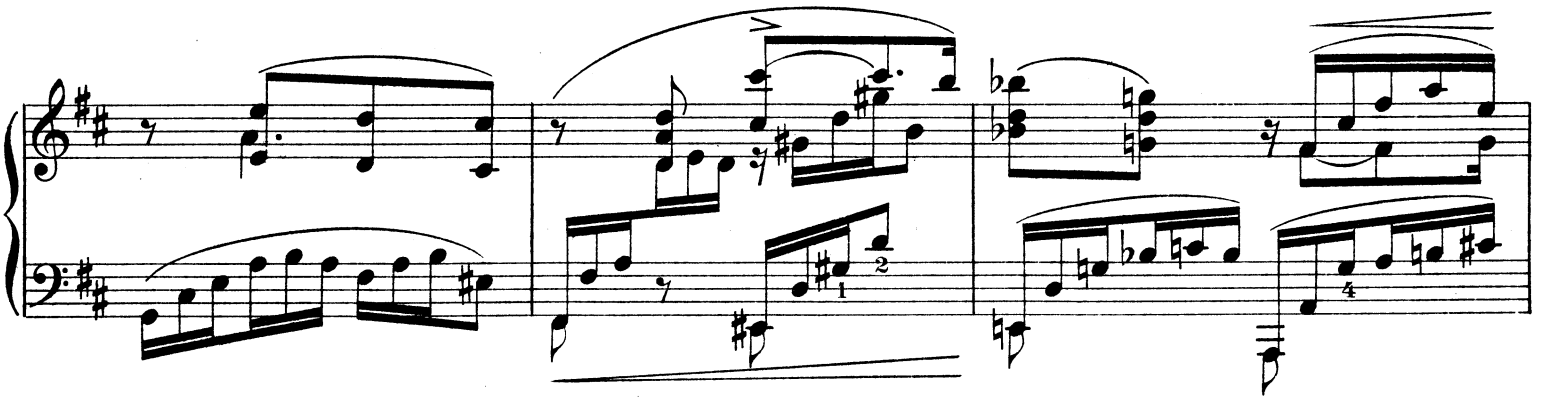


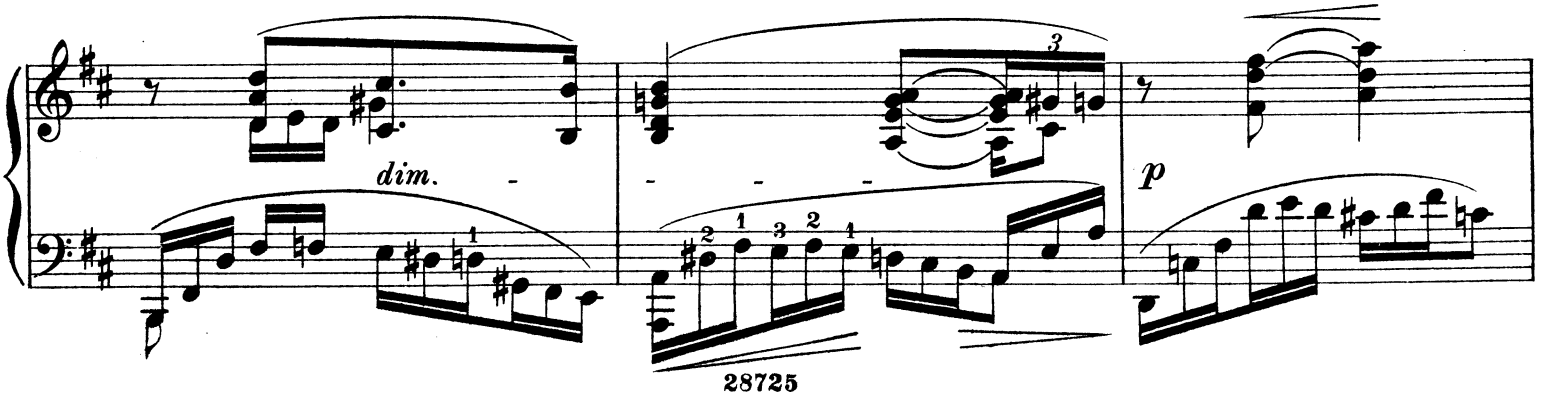

3
più f
espr.
dim.
rinforz
espr.
4
cresc.

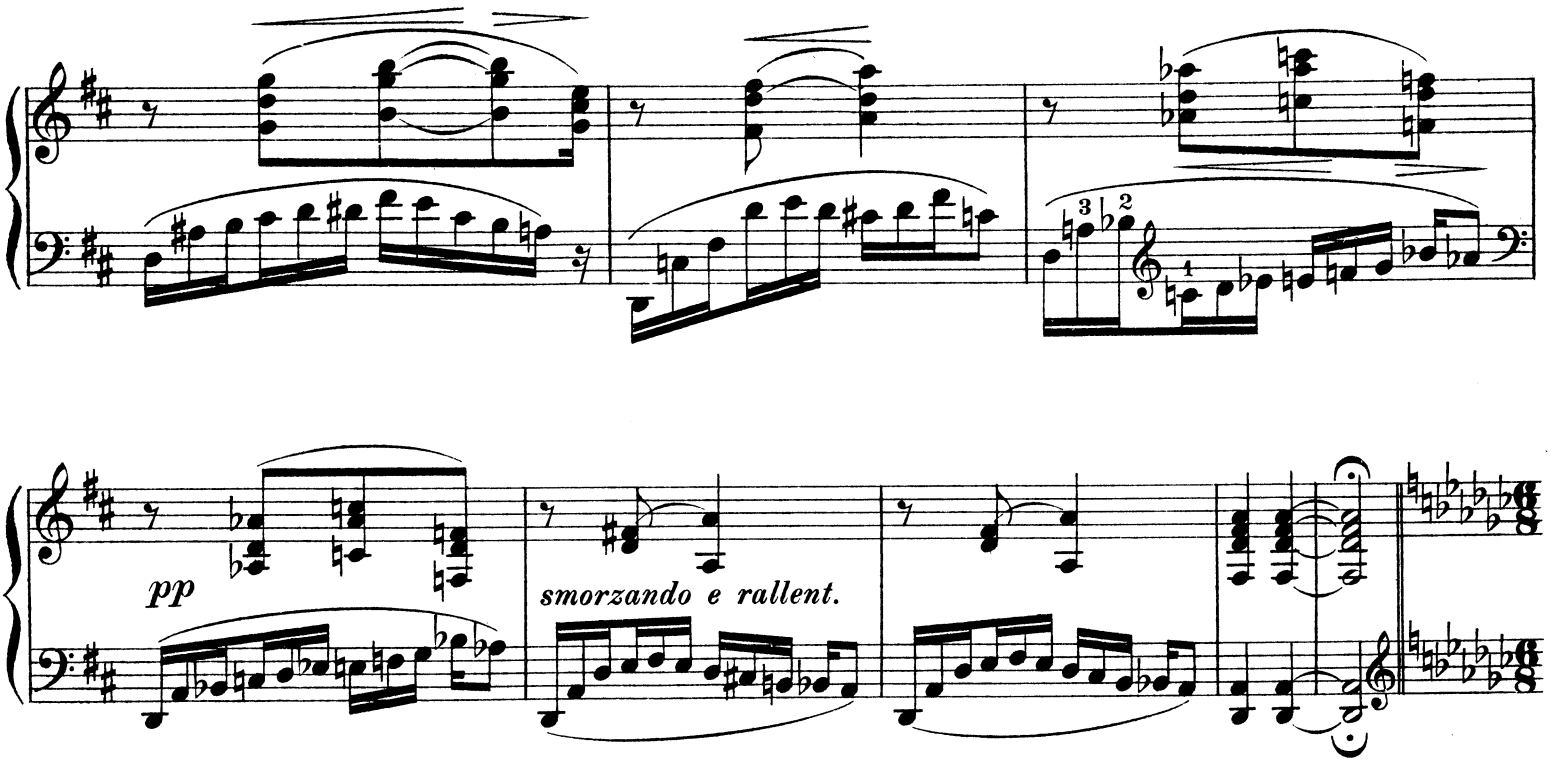



m.s. calando
p
Ped.
Ped.
Ped.


affettuoso
poco f
col Ped.




dim.
p



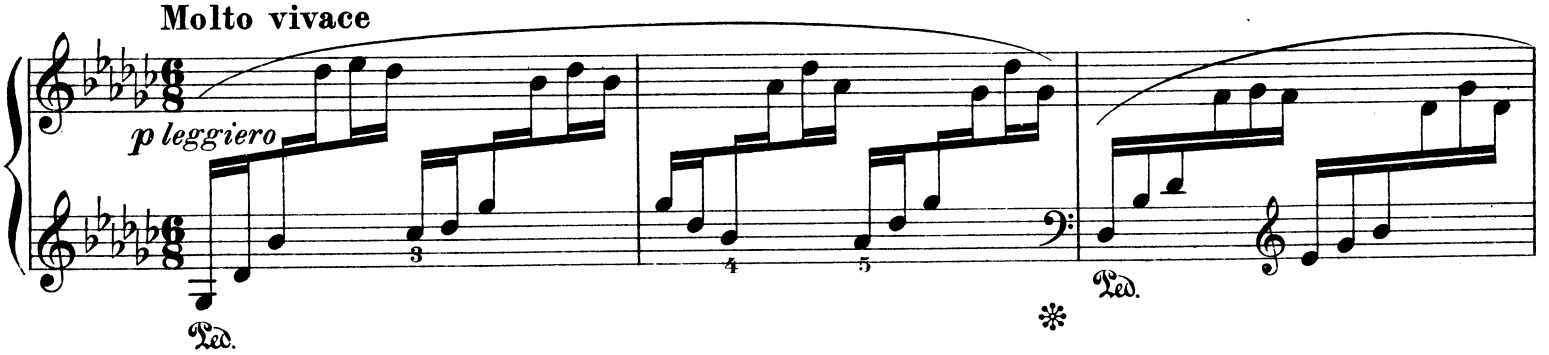
pp

smorzando e rallent.

Molto vivace

p leggiero

Ped.



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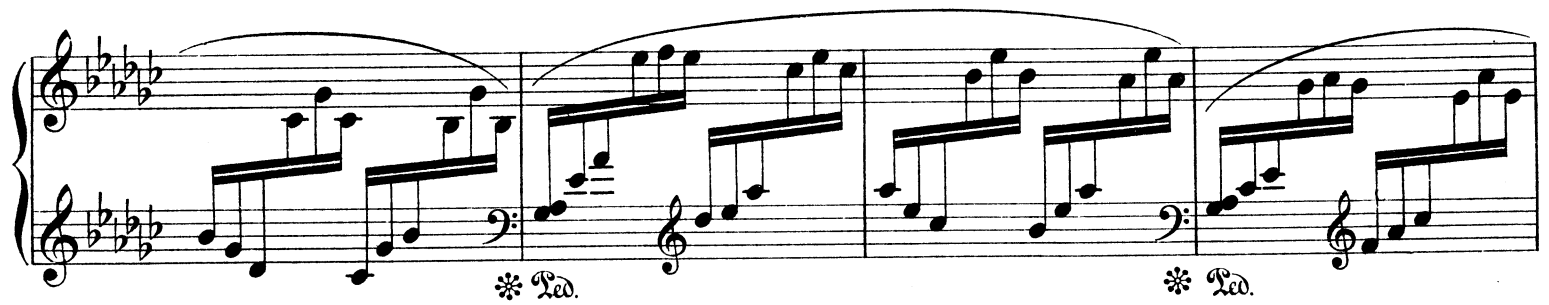
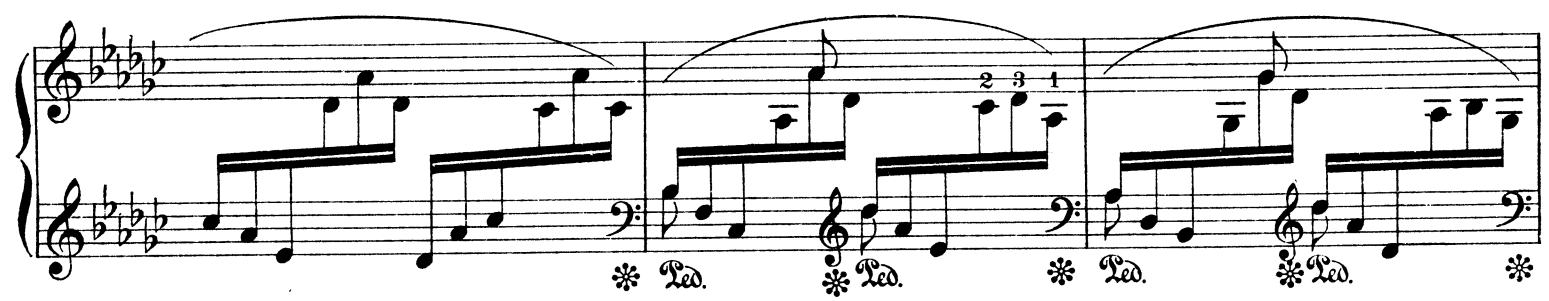


Ped.



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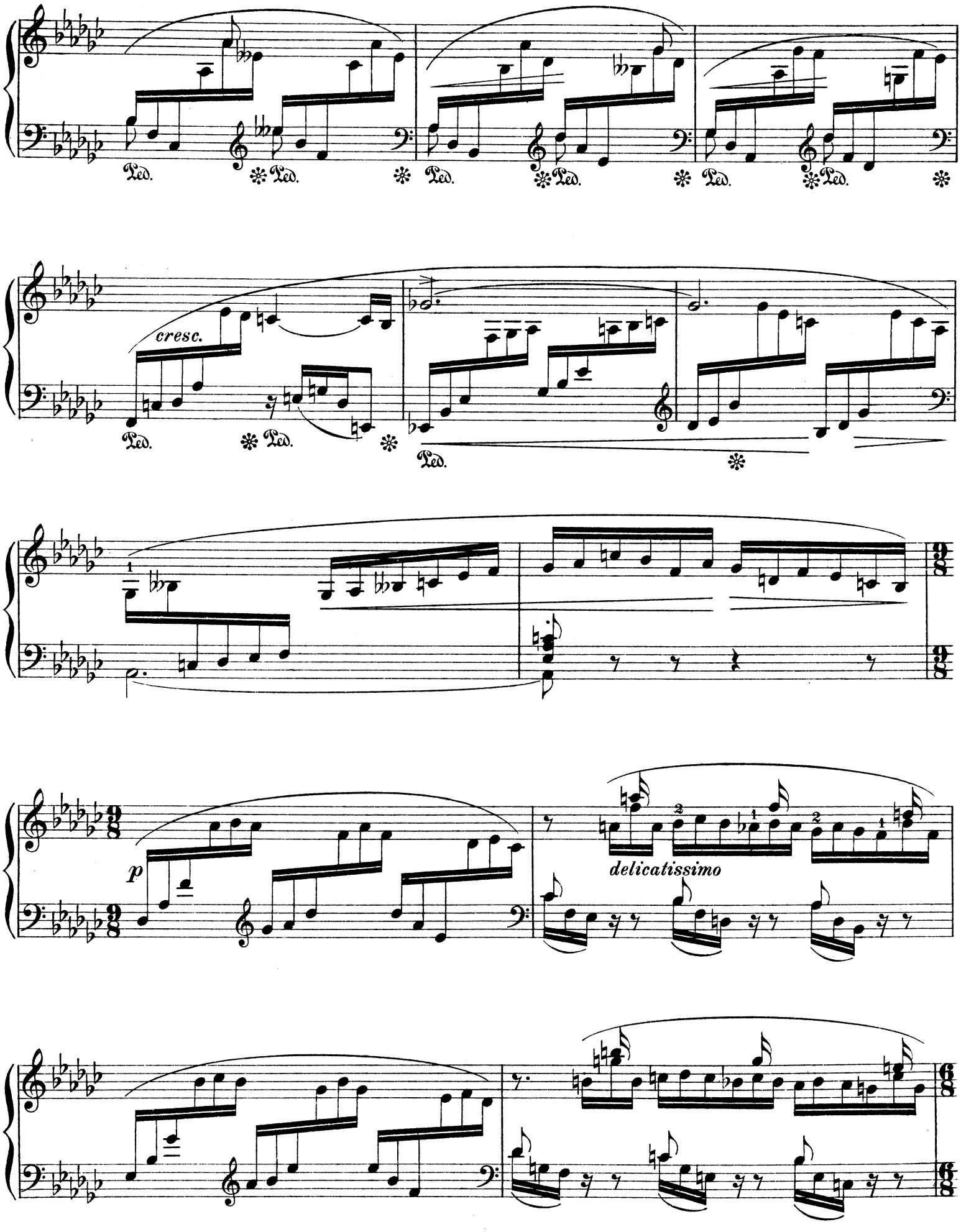
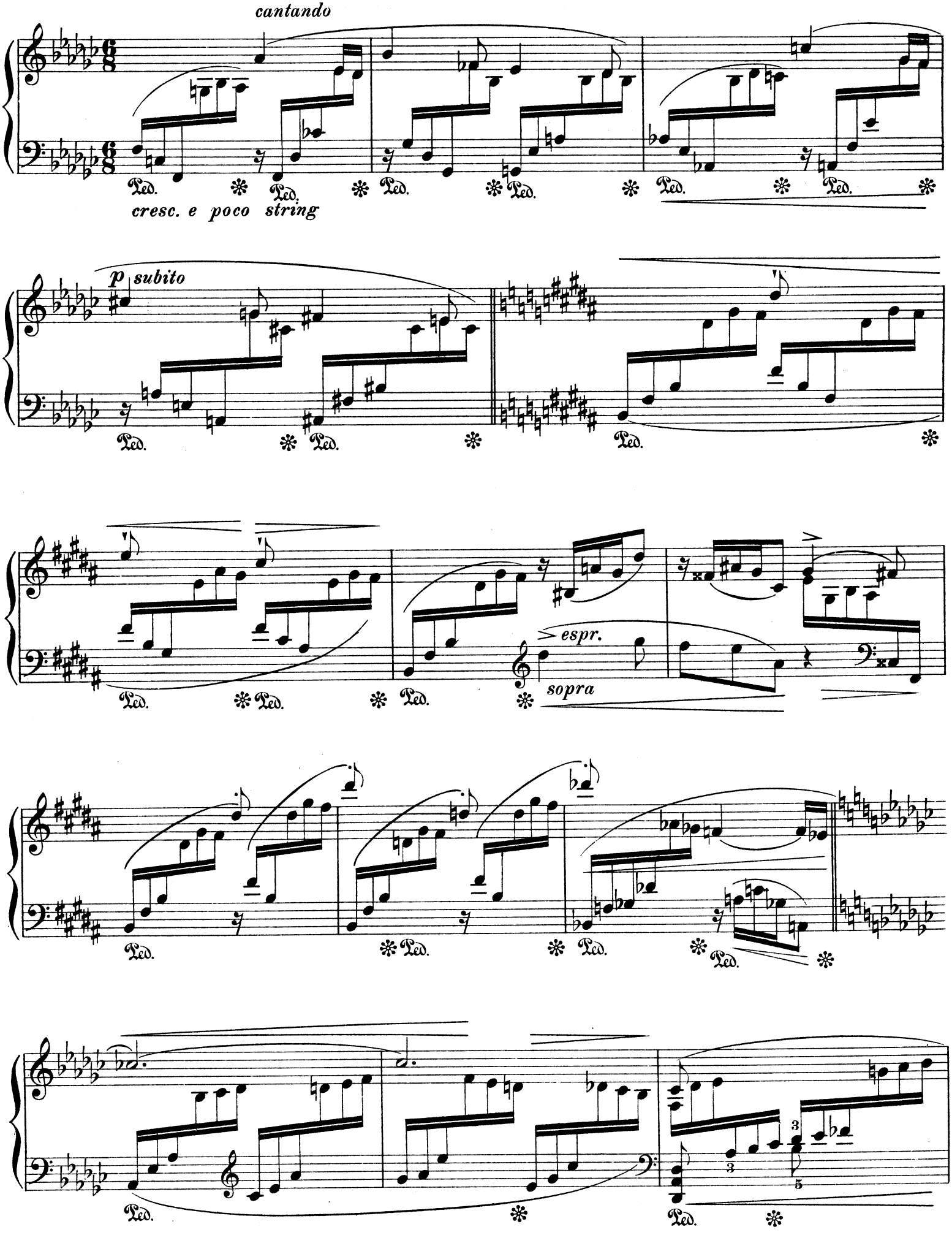
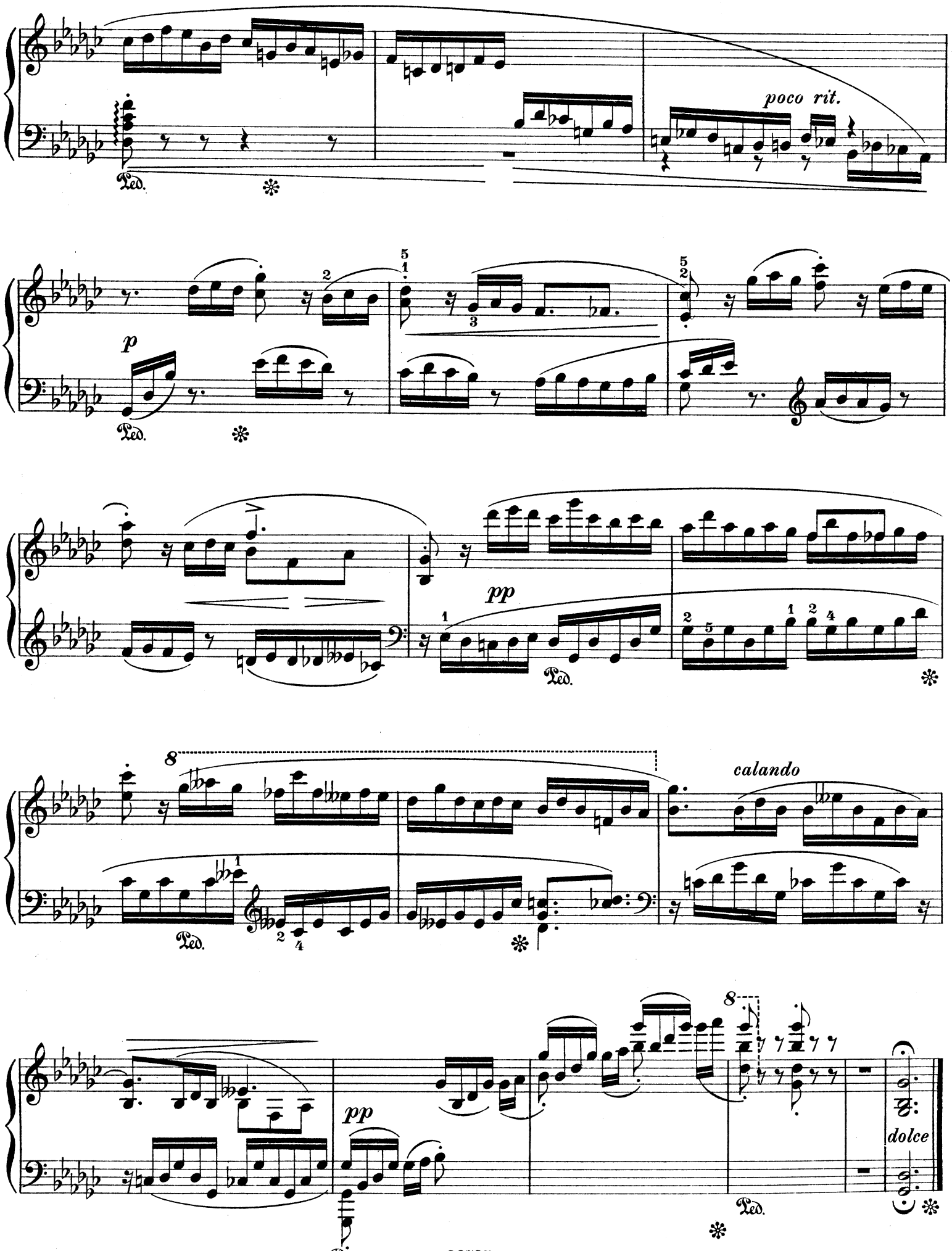

Ped.
cresc.
p
delicatissimo


cantando
Ped.
cresc. e poco string
p subito
espr.
sopra


poco rit.
p
pp
calando
pp
dolce

EMIL SAUER

Pour Piano et Orchestre

Ier Concerto en Mi-min.

Partition de Piano . . . n.
Partition d'Orchestre . . . n.
Parties d'Orchestre . . . n.

IIme Concerto en Ut-min.

Partition de Piano . . . n.
Partition d'Orchestre . . . n.
Parties d'Orchestre . . . n.

Pour Piano à 2 mains

Grande Sonate (en Ré-maj.) . . . . . n.
— Intermezzo (Séparément . .
Sonate II (en Mi-b) . . . . . n.
— Scherzo (Séparément) . . .
— Nocturno „ . . .

Etudes de Concert

Réunies en 3 Livres . . . . . chaque n.
Séparément:
No. 1. Etude de Concert (Concert-Etude)
2. Voix des Oiseaux (Vogelstimmen) .
3. Murmure du vent (Windes-Flüstern)
4. Etude en Octaves (Octaven-Etude)
5. Près du Ruisseau (Am Bache) . .
6. Frisson des Feuilles (Espenlaub) .
7. Flammes de Mer (Meeresleuchten) .
8. Au Vol (Im Fluge) . . . . . .
9. Orage d'Avril (Frühlingssturm) . .
10. Sylphes glissants (Lichtelfen) . .
11. A Cheval (Kavalkade) . . . . .
12. L'Eteuf (Fangball) . . . . . .
13. La Chasse (Jagd) . . . . . .
14. Prélude érotique . . . . . .
15. Tarentelle fantastique . . . . .
16. Etudes en Trilles (Triller-Studie) .
17. Les Sirènes (Sirenen) . . . . .
18. Volubilité . . . . . .

Approche du Printemps (Frühlingsnahen) .
Couplet sans Paroles (Style français) . . .
*Menuet (Vieux Style) . . . . . .
*Polka de Concert . . . . . .
Propos de Bal (Liebeswerben im Ballsaal) .
Sempre scherzando . . . . . .
*Sérénade française (Französ. Ständchen) . .
Serenata Veneziana . . . . . .
*Valse Impromptu . . . . . .
Le Luth (Zur Laute) 2ième Sérénade . . .
Barcarolle . . . . . .
Scherzo, tiré de la Sonate en Mi-bé-maj. .
Nocturne id. id. .
Intermezzo, tiré de la Sonate en Ré-maj. .
Scherzo . . . . . .
Les Délices de Vienne, Valse de bravoure
Edition originale
„ simplifiée
Petite Scène de Ballet . . . . . .
5 Morceaux de difficulté moyenne
No. 1. Marche . . . . . .
2. Petite Etude . . . . . .
3. Valse lente . . . . . .
4. Berceuse . . . . . .
5. Humoresque . . . . . .

Pour Piano à 4 mains

Couplet sans Paroles (Style français) . . . . . .
*Polka de Concert . . . . . .
*Sérénade française . . . . . .
Les Délices de Vienne, Valse de bravoure . . . . . .

Pour Violon avec Piano

Sérénade française arr. par *J. Lauterbach* . . . . . .

Pour Violoncelle et Piano

Cavatina tirée du 1er Concerto par *H. Zillinger* . . . . . .

Pour Chant et Piano

Hymne Bulgare (Paroles de *M. Agoura*) . . . . . .
Fünf Lieder für eine Singstimme mit Pianofortebegleitung. Deutsch-englisch. Englische Uebersetzung von *Percy Pinkerton*.
No. 1. Nachtblumen. — Flowers of Night (*Ludwig Pfau*) . . . . . .
2. Ständchen. — A Serenade (*L. Pfau*)
No. 3. Lied vom Herzen. — The Heart and the Wood (*Ludwig Pfau*) . . .
4. Sommer. — Summer (*M. Beyer*) .
No. 5. Ich glaub lieber Schatz (*A. Ritter*)

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